

BIZAPPE


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BIZARRE

'04



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BIZARRE

Lebanon Valley College

Class of 1904

Volume V

To Our Esteemed Bishop,

J. S. Mills, D. D., Ph. D.,

this volume is respectfully

dedicated.

Verap. 1841. K. 100.





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EDNA ENGLE,
WALTER R. KOHR.

Greeting.



We, the Class of Nineteen Four
Have soared to heights unknown before
In this, our annual.
From wisdom's mine we've dug for gold
And brought forth treasures new and old
For this, our annual.

Our trials, troubles and distress,
Results of labor and of tests,
Are here portrayed;
Our spirit, independent mind,
And fun of every sort and kind
Of man and maid.

Our roasts, our toasts, our modest boasts
Enough to liven even ghosts
We've tried to tell;
And given to every reader good,
For fun or intellectual food,
Something told well.

So ye who will peruse this book,
We pray you to some quiet nook
This annual take,
And there indulge your weary brain.
And there ease your racking, anxious strain
With pleasure break.



ADMINISTRATION BUILDING.

College Calendar.



Fall Term.

1902.

September 8, *Monday*—Examinations for Admission.

September 9, *Tuesday*, 9 a. m.—Fall Term began.

November 27, *Thursday*—Clionian Literary Society Anniversary.

December 19, *Friday*—Fall Term ended.

Winter Term.

1903.

January 6, *Tuesday*, 9 a. m.—Winter Term began.

February 10, *Sunday*—Day of Prayer for Colleges.

February 22, *Sunday*—Washington's Birthday.

March 27, *Friday*—Winter Term ended.

Spring Term.

April 7, *Tuesday*, 9 a. m.—Spring Term opened.

April 10, *Friday*—Anniversary of the Kalo-zetean Literary Society.

May 1, *Friday*—Anniversary of the Philokosmian Literary Society.

May 30, *Saturday*—Decoration Day.

June 14, *Sunday*, 10:15 a. m.—Baccalaureate Discourse by President Roop.

June 14, *Sunday*, 6 p. m.—Campus Praise Service.

June 14, *Sunday*, 8 p. m.—Annual Address before the Christian Associations.

June 15, *Monday*, 7:30 p. m.—Conservatory Concert.

June 16, *Tuesday*, 9 a. m.—Meeting of Board of Trustees.

June 16, *Tuesday*, 7:30 p. m.—Junior Oratorical Contest.

June 17, *Wednesday*, 7:30 p. m.—Commencement of Department of Music.

June 18, *Thursday*, 10 a. m.—Commencement Exercises.

June 19, *Friday*—Spring Term ended.

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Senior Class.



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<i>Historian,</i>	HIRAM F. RUOAD.
<i>Poet,</i>	J. WALTER ESBENSHADE.

COLORS.—Scarlet and White. FLOWERS.—Red and White Roses.

MOTTO.—“Nulla dies sine linea.”

CLASS YELL.—Bom-araka! Bom-araka!

Bom-araka-ree!

Rip-izipi! Rip-izipi!

Rip-izipi-zee!

Bom-araka! Rip-izipi!

Who are we?

1903 of L. V. C.!

"NULLA DIES SINE LINEA."





Senior Class History.



THIS said that history repeats itself. This may here be disproved, for there is not the slightest possibility of the history of the Class of Ninéteen Hundred and Three ever being duplicated; not that its members have achieved anything marvelous, or that they have added anything startling to the facts of history, for they lay claim to small distinction, but the things which they have done and the peculiar way in which they have brought circumstances to bear in the course of events of a quiet college life will often be recalled and related.

The advent of the class into the college cycle was quiet and unpretentious, yet its influence was felt and acknowledged in every avenue of activity. As soon as the Scarlet and White, emblematic of the courage and purity of its supporters, was given to the breeze a new power appeared, increasing, until now it has almost reached its culmination, and must soon be yielded to others.

We were verdant Freshmen, yet the cows didn't eat us and we lived to become "ungodly Sophomores." During our "fighting years" we were universally acknowledged to be the main guys. So we reached the stage of upper classmen after passing gloriously

through the conflicts and perils incident upon the lives of lower classmen. Other volumes are burdened with the history of those early years.

As in those years, so in our Junior and Senior years, the diversified talents of our class secured for us recognition in every phase of college life. We have won victories, suffered defeats, hurled challenges and accepted challenges. We have carried the Scarlet and White triumphantly through clashing conflicts, and where weight was insufficient always gained the day by diplomacy, ever remembering that discretion is the better part of valor.

The number of the gentler sex allotted to us—three—has remained unchanged from the beginning. Five of our number, becoming discouraged along the lonesome road to knowledge, and realizing that "it is not good for man to be alone," took unto themselves help-mates. The kindergarden department of '03 is in a flourishing condition, and these Benedicts are no longer lonely or discouraged. Nine bachelors complete the number.

Only a few more days are left to us. Then we'll say farewell to our Alma Mater, perhaps forever; each to go his own way and take up his own burden, applying the knowledge gained while at college, laboring under the noble motto, "Nulla dies sine linea."

HISTORIAN.



Senior Class Poem.



'Tis but the passing of another class;
Down the broad aisle of time,
Mayhap to another clime,
Sounds the tread of marching feet,
As out into life we go
To try if for weal or woe
We've labored here.

'Tis but the ending of another song;
Long has our harp been strung,
Many the songs we sung
To lighten our daily care;
And pleasant have been the hours
We've spent mid the leafy bowers
Of old L. V.

'Tis but the closing of another fight;
Sturdy and staunch we stand,
Monarchs on every hand,
Subduing but never subdued;
Onward toward the goal we press,
Nor shall our courage be less
Until the end.

'Tis but the beginning of larger things;
Soon in the midst of strife
Into the strenuous life
Rush we headlong,
There nobly to dare and do
And there with the conquering few
Distance the throng.

Senior Class Roll.



WILLIAM C. ARNOLD,	York.
URIAS J. DAUGHERTY,	Dallastown.
J. WALTER ESBENSHADE,	Bird-in-Hand.
CHARLES ALLEN FISHER,	Lebanon.
SARA E. HELM,	Lebanon.
WESLEY M. HEILMAN,	Annville.
I. MOYER HERSHEY,	Derry Church.
SOLOMON D. KAUFFMAN,	Dallastown.
HIRAM F. RHOAD,	East Hanover.
LUTHER B. NYE,	Middletown.
EMMET C. ROOP,	Harrisburg.
CHARLES E. ROUDABUSH,	Shenandoah, Va.
LILLIAN M. SCHIOTT,	Lebanon.
RALPH C. SHAEFFER,	Hummelstown.
PAUL P. SMITH,	Annville.
EDITH E. SPANGLER,	Lebanon.

Former Members of the Class of 1903.



J. WESLEY BALSBAUGH,	Hockersville.
CHRISTIAN S. BOMBERGER,	Bismarck.
DAVID D. BRANDT,	Newville.
DAVID D. BUDDINGER,	Annville.
CHARLES W. CHRISTMAN,	St. Thomas.
JOHN DICKSON,	Dillsburg.
MILTON E. DONOUGH,	Myerstown.
HARRY L. EICHINGER,	New Cumberland.
THOMAS W. GRAY,	Ickesburg.
WALTER R. KOHR,	York.
HOMER M. B. LEHN,	Alger.
ISAAC S. LOOS,	Berne.
C. A. SOLLENBERGER,	Harrisburg.
HARRY F. STAUFFER,	Emporium.
ELIZABETH STEHMAN,	Mountville.
J. WALTER TURNBAUGH,	Yeoho, Md.
E. B. ULRICH,	Annville.



Junior Class.



Officers.

<i>President,</i>	FRANK HEINAMAN.
<i>Vice-President,</i>	MARGARETTE MILLER.
<i>Secretary,</i>	NELL C. REED.
<i>Treasurer,</i>	WALTER R. KOHR.
<i>Historian,</i>	ALBERT J. SHENK.
<i>Poet,</i>	MARY N. LIGHT.

COLORS.—Red and Black.

FLOWER.—Bird-Foot Violet.

MOTTO.—Qui studet contingere metam multa tulit fecitque.

YELL.—Rac-a-de-cax, co-ax, co-ax

Rac-a-de-cax, co-ax, co-ax

Lebanon Valley 1904!

Sis! Boom! Bah!

Junior Class History.



THE Historian to the Reader—greeting and health!—You request of me one of the old tales. No, rather let me tell one both old and new. I know your love for Lebanon Valley. And because of that love, I will tell you the strange and interesting tale of the Class of 1904.

It was in the reign of H. Ulysses the Genial, in the ninth month and on the fourth day of the month. About the ninth(?) hour a mighty gale of wind arouse, the sky darkened, thunder roared, lightening flashed across the sky, and great fear crept into the hearts of the assembled multitude of students. And at that moment a great shout arose, and in these words, H. Ulysses addressed those trembling mortals: Welcome to the Class of 1904!

And, lo! a great calm prevailed. And in that calm appeared a select and noble band. A fair and gentle lady, surrounded by youths, tall and lithe of body and of noble countenance. And there was born the Class of 1904.

Its Freshman days were days of bliss. Unlike the class gone before, the Class of 1904 arrived with greenness left behind.

And great was the envy of Soph. and Senior lass and lad at this most brilliant class. And in the days of battle, victory perched itself on banners Red and Black.

And in its Sophomore year this class gained many wise and gracious souls and other classes were eclipsed.

It jollied up the ordinary class that followed it. It trod on toes of puffed up Juniors, and received the gracious smiles of Senior maids.

This class, the Perfect class, 'tis called, gave a fine banquet in its Sophomore year and spanked some dozen '05's or more for sauciness. The '05's went home and wept full many a weep.

And now the Perfect class has almost passed its Junior year. It leads in all things good and—from chicken roasts and Death League pranks to sending letters to the faculty with promises from naughty Sophs.

Its splendid record it bequeaths to the college to inspire other classes to rise from ordinary paths.

It even, near the close of the winter term, went out of its way, this Perfect class, to show the Sophs. a thing or two, and with great flourish and loud roar the Perfect class scared the Sophs. a little greener than before.

And now, O, reader, my tale is at an end. Were the Historian to say more of this most brilliant class, it might seem more than the mere modest recital of facts. Farewell.

Junior Class Poem.



Two years ago.

'Twas in September when each member
Appeared upon the scene,
And by our talk, our conscious walk,
You could see that we were green.

One year ago.

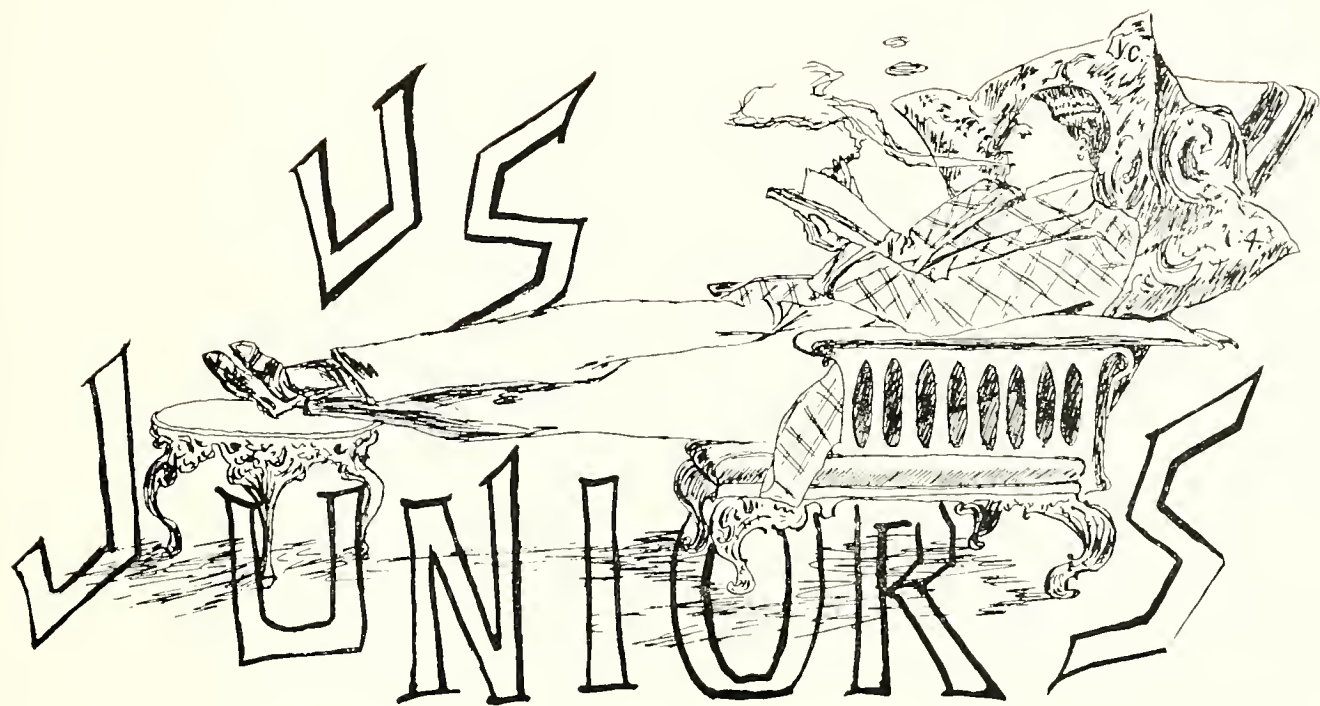
When in next year, four damsels came,
Beside some youths quite fine
Joined in with us with little fuss
Our fame did brighter shine.

Now.

And now we all, both great and small,—
(For every kind have we)—
Are present here, in Junior year,
As good, as good can be.

In time to come.

Already great; decreed by fate
To ever greater grow,
Oh, who can say where
Nought four's sway
Will ever cease below?





WILLIAM RALPH APPENZELLAR, Chambersburg.

Chambersburg Academy; Forum Staff; Editor-in-Chief BIZARRE
Board; Classical; Journalism.

"Indebted to his memory for his grades;
Does everything by starts, and nothing long."



DAVID DICKSON BRANDT, Newville.

Dickinson Preparatory; Base Ball Manager; Assistant Business
Manager BIZARRE; Historical-Political; Ministry.

"Nature hath formed strange fellows in her time."



AUGUSTUS C. CRONE, Eastmont.

L. V. Preparatory; President Y. M. C. A.; Assistant Business Manager BIZARRE; Classical; Ministry.

"I want to be a preacher
And in a pulpit stand,
And preach to L. V. sinners
Seen on every hand."



MAUD EDNA ENGLE, Hummelstown.

Harrisburg High School; Artist BIZARRE; Classical.

"I am a woman, and when I think I must speak."



CHARLES H. FISHER, York.

York Collegiate Institute; Chief Business Manager BIZARRE;
Classical; Ministry.

"A figure not stout, but long drawn out to a remarkable degree."



JOHN H. GRAYBILL, Annville.

L. V. Preparatory; Assistant Business Manager BIZARRE; Classical;
Ministry.

"Too much of a good thing."



WILLIAM MILLER GRUMBINE, Annville.

L. V. Preparatory; Historical-Political; Business.

"That laugh of thine will cause thee trouble yet."



FRANK HEINAMAN, Lancaster.

Columbia High School; Chemical-Biological; BIZARRE Board;
Treasurer Athletic Association; Teacher.

"I am but a pilgrim here; Heaven is my home."



MARY NAOMI LIGHT, Lebanon.

Lebanon High School; Classical.

"A sweet new blossom of Humanity."

WALTER R. KOHR, York.

York High School; Assistant Artist BIZARRE; Chemical-Biological;

Law

"The wind bloweth where it listeth,
And no one listeneth when he bloweth."





MARGARETTA CATHERINE MILLER, Dayton, Ohio.

Entered L. V. from The Western College, Ohio; Classical.

"Happy am I, from care set free;
Why aren't they all content like me?"



WILLIAM EDGAR RIEDEL, Dallastown.

Dallastown High School; Editor *Forum*; President Athletic Association; BIZARRE Board; Classical; Teacher.

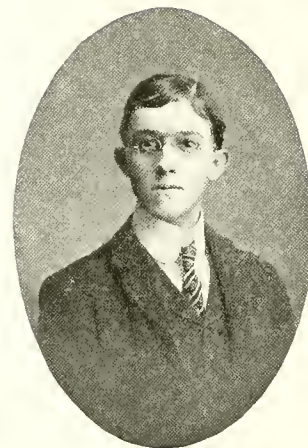
"I profess not talking; only this—
Let each man do his best."



NELL CRAWFORD REED, Shamokin.

Harrisburg High School; President Y. W. C. A.; President C. L.
S.; BIZARRE Board; Classical.

"However it be, it seems to me,
'Tis only noble to be good."



JOHN IRA SHAUD, Annville.

L. V. Preparatory; Foot Ball Manager; BIZARRE Board; Classical;
Business.

"'Tis strange how very like a dunce."



ALBERT J. SHENK, Annville.

L. V. Preparatory; Historical-Political; Base Ball Team; Dentist.

"He was a mortal of the careless kind
With no great love for learning or the learned."



MABEL MARIA SPAYD, Chambersburg.

York High School; BIZARRE Board; Chemical-Biological.

"There is nothing half so sweet in life
As love's young dream."



MONROE WILLIAM SMELTZER, Penbrook.

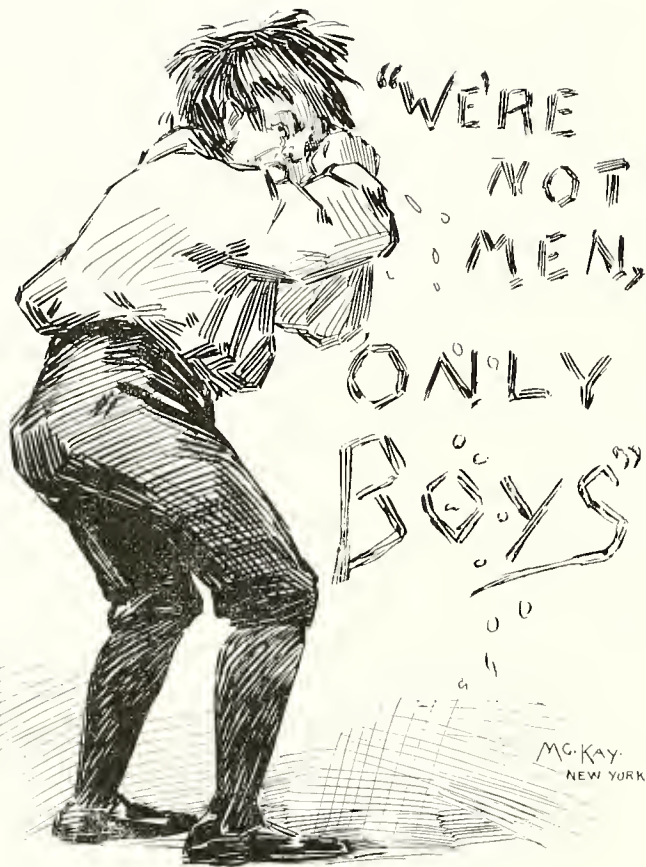
L. V. Preparatory; Classical; Ministry.

"I'd be a great orator if I only had the thoughts."

Former Members of the Class of 1904.



ELIZABETH E. ETTER,	Harrisburg.
EDWARD S. FENSTERMACHER,	Cressona.
J. ARTHUR KNUPP,	Penbrook.
IRA D. LOWERY,	Harrisburg.
ALFRED K. MILLS,	Annvile.
FRANK L. SCOTT,	Rayville, Md.



Sophomore Class.

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<i>Vice-President,</i>	F. B. PLUMMER.
<i>Secretary,</i>	FRANCES ENGLE.
<i>Treasurer,</i>	B. D. ROJAHN.
<i>Historian,</i>	A. R. CLIPPINGER.
<i>Poet,</i>	G. I. RIDER.

COLORS.—Pink and Olive.

FLOWER.—Pink Rose.

MOTTO.—"Ad summa tende."

YELL.—Wacka lacka! Wacka lacka!
 Wacka lacka lu!
 We're the Class of 1905,
 Who in the world are you?

YELL.—Ach! ja! ja!
 Donner Wetter jet!
 Dões dem Soph'mores!
 You just bet!! A'n't it!





History of the Class of 1905.



ON Commencement Day of 1901 two beautiful snow-white doves appeared in the college chapel, one bearing the prophecies of the graduating class, the other bearing the greetings of the incoming Freshman class.

After having completed our Freshman work in a very creditable manner we started on our vacation. Some members of the class spent the summer among the Adirondack mountains, others breathed the refreshing air of the Blue mountains of Pennsylvania.

We returned to college in September, 1902, much benefited by our summer's vacation, and very happy to meet our old class-mates, all of whom returned except two, whom we were very sorry to lose; but we are glad that these vacant places were filled by others who have proved a credit to the Class of 1905.

Having laid aside our Freshman frivolities we entered more fully upon our Sophomore duties, especially that of teaching the Freshmen, both by precept and example, to be seen and not heard. Very soon it became necessary for us to post injunctions concerning spooning, wearing class colors, making unnecessary noise in the corridors, and lack of respect to upper classmen and faculty, also refusing to respect the proud emblem of the Class of 1905 which we unfurled to the breeze from the college cupola on October 10. They,

not heeding this kind advice in the spirit in which it was given, necessitated our resorting to corporal punishment in order that our instructions be carried out. During our course of instruction they improved very much and at present they are conducting themselves as becomes Freshmen.

As a class, we do not profess to know everything, but we are earnestly seeking to know ourselves. Representing as we do a great variety of talent, in two years hence we expect to prove an honor to L. V. C. and a blessing to our fellowmen.

HISTORIAN.

Sophomore Class Poem.

A little green to L. V. C.,
We came two years ago;
The people looked at you and me,
No matter where we'd go.

We went about as Freshies do,
But soon began to think
How we could be an honor to
Our Olive and our Pink.

We made ourselves conspicuous then,
With jokes and tricks galore;
But now since we are Sophomores,
We don't joke any more.

Two years have come and rolled away,
And yet we all survive;
We're growing wiser every day,
The Class of Nineteen Five.

We try to profit every day,
And do the best we can
In climbing upward on our way,
To honor and to fame.

Yet two more years at old L. V.
Have you and I to strive,
And we'll be loyal as can be,
The Class of Nineteen Five.

POET.

Sophomore Class Roll.

✻ ✻

VICTOR A. ARNDT,	Lebanon.
JOHN WESLEY BALSBAUGH,	Hockersville.
THOMAS BAYARD BEATTY,	Quincy.
ALICE L. CROWELL,	York.
ARTHUR R. CLIPPINGER,	Mowersville.
CLARENCE K. DICKSON,	Dillsburg.
CLYDE E. DU VALL,	Myersville, Md.
J. RAYMOND ENGLE,	Palmyra.
RALPH L. ENGLE,	Palmyra.
ELMER E. ERB,	Hockersville.
E. FRANCES ENGLE,	Hummelstown.
RUSH M. HENDRICKS,	Hummelstown.
MAY B. HERSHEY,	Derry Church.
WINFIELD S. KNAUSS,	York.
TITUS H. KREIDER,	Annaville.
ELLEN W. MILLS,	Annaville.
GEORGE D. OWEN,	Laurel Springs, N. J.
CHARLES C. PETERS,	Altenwald.
F. BERRY PLUMMER,	Bissel, Md.
GORDON I. RIDER,	Mechanicsburg.
BENJAMIN D. ROJAHN,	Dallastown.



Freshman Class.



Officers.

<i>President,</i>	MERLE M. HOOVER.
<i>Vice-President,</i>	ORA M. HARNISH.
<i>Secretary,</i>	J. CURVIN STRAYER.
<i>Treasurer,</i>	MAX O. SNYDER.
<i>Poet,</i>	CYRUS E. SHENK.
<i>Historian,</i>	MERLE M. HOOVER.

COLORS.—Brown and Gold.

FLOWER.—Golden Rod.

MOTTO.—“Wie die Saat, so die Ernte.”

YELL.—Ricka-racka, ricka-racka, ricka-racka-ricks!
Lebanon Valley, Naughty-Six!



Freshman Class History.



A FRESHMAN Class is one with a future before it in college life and not one with a past, and as a history relates past events, the history of this class must necessarily be very brief. We have just entered upon the threshold of our college career, and accordingly our eyes are not turned backward in memory, but forward and upward in hope and expectation.

Although we have taken these first steps timidly and carefully, yet in the brief time in which we have been organized we have tried to make our presence and influence felt at Lebanon Valley College. That we have succeeded in having our presence noticed the present Sophomore class will vouch for, for instead of meekly allowing ourselves to be down-trodden by the next highest class as they did last year, already have we given several class rushes, met their poster trick with one better, and in all things showing an amount of pluck, determination, and class spirit which has won the respect and admiration of the entire college.

Although we enter college few in number, yet it is easily recognized that while our class does not represent quantity, yet it does represent quality, and that of the highest, representing all that is best, physically, mentally, and morally. A survey of both the ladies and the gentlemen of the class will show that this is a self-evident truth.

Already we have shown our influence by the manner in which the members of our class have taken part in leading college enterprises and have adapted themselves to college life. In athletics we have several of the strongest men on both the foot ball and base ball

teams, the captain of next year's foot ball team being from our class. In scholarship our class ranks high, and is already recognized as a class of brain. In literary work we have several members of the *Forum* staff and some of the leading members of the three literary societies. Thus, in no matter what department of college life you may look, you will find members of our class among the leading spirits. As we look out into the future we realize that of such a class as ours is, much may be expected, but, holding before us ideals which are highest, purposes which are truest, and sincerely believing in our motto, "As the sowing, so the harvest," we are sure that success will crown the efforts of the Class of Nineteen Hundred and Six.

HISTORIAN.

Freshman Class Poem.

We are Freshmen and proud of it, too,
The brightest under the white and blue,
We're proud of our colors; we're often told
"How charming is the brown and gold."

We're ready for toil, we're ready for work,
And promise never our duty to shirk.
We'll stand by the college a few more years,
And then we'll be ready to give our cheers.

Then all we'll see, that from what we sow
A bountiful harvest we'll surely grow,
And that our motto will always be true,
Is one of the things we'll prove to you.

Our history, though it's not so long,
Contains nothing that is wrong.
And in all, contains so much
That in a poem we can't touch.

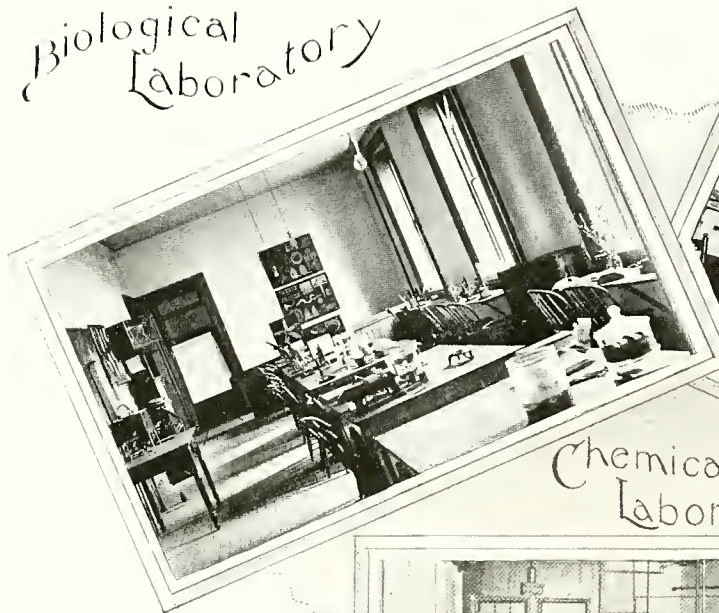
So, to the history you're referred,
But we will say another word,
Which, if you desire to read,
The back part of this book you'll need.

Freshman Class Roll.

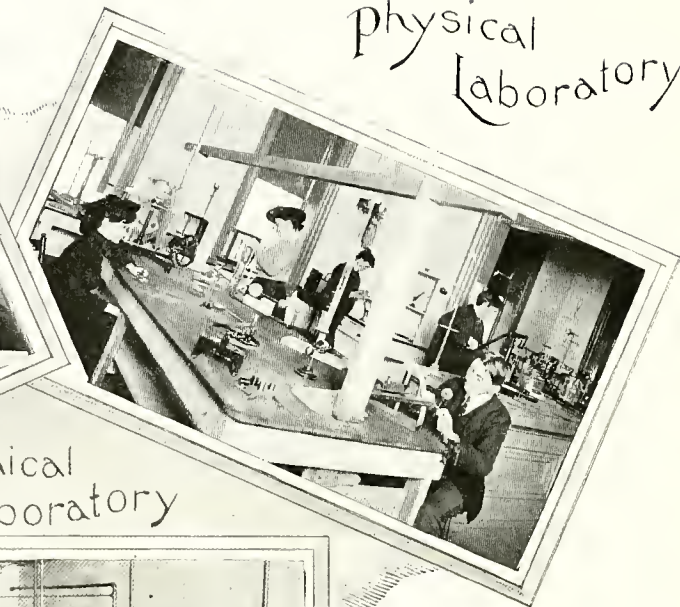


WILLIAM G. FISHEL,	Seven Valley.
CHARLES A. FRY,	Bellegrove.
ROBERT B. GRAYBILL,	Annvile.
NORMAN H. HAAR,	Abbottstown.
JOHN B. HAMBRIGHT,	Florin.
ORA M. HARNISH,	Mechanicsburg.
RUTH M. HERSHEY,	Derry Church.
J. CLIFFORD HOFFMAN,	York.
MERLE M. HOOVER,	Chambersburg.
J. WARREN KAUFFMAN,	Mt. Carmel.
E. CHARLES LEUCHAUER,	Cincinnati, O.
CYRUS E. SHENK,	Deodate.
MAX O. SNYDER,	Liverpool.
J. CURVIN STRAYER,	Red Lion.

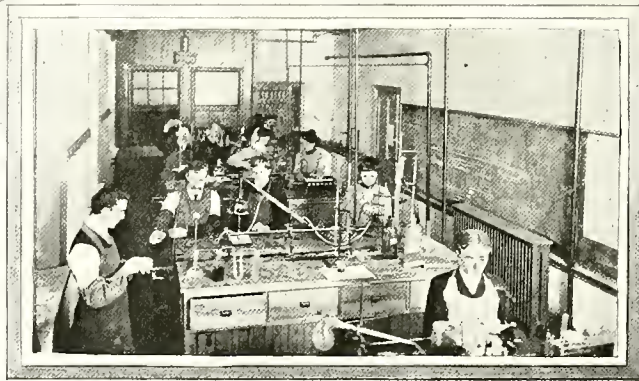
Biological
Laboratory



Physical
Laboratory



Chemical
Laboratory



Special Students.



GEORGE ARD,	New Colombia.
J. SUSAN BECKER,	Lebanon.
ALLEN BECKLEY,	Prescott.
CECILIA BOHR,	Lebanon.
ALVIN BINNER,	Lebanon.
ROSA COHEN,	Lebanon.
JOSEPH L. DAVIS,	Lebanon.
JOHN I. CLAY,	East Hanover.
SAMUEL DEININGER,	Alger.
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D. MILLER EARLY,	Coheva.
PARK ESBENSHADE,	Bird-in-Hand.
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MARY GRUBER,	Bachmansville.

H. B. GARBER,	Middletown.
SANNIE HARTZ,	Palmyra.
CLARA EUSTON,	Lebanon.
SARA A. CLICK,	Lebanon.
ABRAM R. GEYER,	Royalton.
BEULAH LEBO,	Lebanon.
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ELIZABETH M. LIGHT,	Lebanon.
JOHN F. LIGHT,	Bellegrove.
HARRY W. LIGHT,	Bellegrove.
WINFRED G. LIGHT,	Reading.
DAVID W. MCGILL,	Jonestown.
CALVIN T. PEIFFER,	Avon.
WILLIAM S. POORMAN,	Palmyra.
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REBECCA J. SLONAKER,	Lebanon.
FRANCES M. SHIVELY,	Chambersburg.
SARA SNAVELY,	Lebanon.
MARY WARNER,	Annaville.
LIZZIE M. WALTER,	Annaville.
A. C. YINGST,	Annaville.



The Preps. Bless Their Hearts!

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HARRY BARNHART,
HARVEY BARNHART,
EDWARD F. BECKMEYER,
ANDREW BENDER,
LIZZIE BOESHORE,
LIZZIE BOMGARDNER,
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WALTER H. BRUBAKER,
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RUTH M. LESLIE,
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JOHN G. LOOSE,

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RUFUS E. MORGAN,
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HARRY M. MOYER,
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GEORGE ZIMMERMAN.



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ROSE COHEN,
NETTIE DUNAHUGH,
NETTIE DIEM,
CLARA EISENBAUGH,
EDNA ENGLE,
ALVA FASNACHT,
ELSIE HENRY,
VALERIA SUE HEILMAN,
NEDA KNAUB,

JENNIE LESLIE,
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ALMA LIGHT,
NETTIE LOCKEMAN,
ELLEN MILLS,
VIOLA MOYER,
MARY STOVER,
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NAOMI WITMAN,

CLARE WOOD.

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FRANCES ENGLE,
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CHARLES GERHART,
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EMILY LOOSE,
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REBA F. LEHMAN,
EDITH MYERS,
BESSIE SELTZER,
MARY L. SHENK,
OLIVE WALTER,

ADA WALTER.

Conservatory of Music





Department of Music.



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HI.—HISTORY; C—CHORUS.

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LILLIE BURKEY, P.,	Lebanon.
EDNA M. GROFF, P.,	Harrisburg.
RUTH M. LESLIE, P.,	Palmyra.
ISAAC F. LOOS, P.,	Hamburg.
NETTIE R. LOCKEMAN, P. V.,	York.
MABEL E. MANBECK, P.,	Lebanon.

Senior Class.

VIRGIE BACHMAN, P.,	Annville.
ELLA BLACK, O.,	Annville.
GRACE NISSLEY, P.,	Hummelstown.
MABEL WALMER, P.,	Lebanon.
MARY HORSTICK, P.,	Palmyra.

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MARK ALBERT, P.,
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 FLORENCE BEAN, P.,
 ALBERT BARNHART, P.,
 VIRGIE BACHMAN, P. Hi.,
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 DAVID BRANDT, C.,
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 EMMA BATDORF, V. H. Hi.,
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 JESSIE BRANE, P. V. Hi.,
 FLORENCE COPPENHAVER, P. H. Hi. T.,
 ANNIE CAPP, P.,
 NETTIE DIEM, P. H.,
 PAUL DAUGHERTY, P.,
 MILLER EARLY, P. V.,
 RAYMOND ENGLE, C. V.,
 FRANCIS ENGLE, P.,
 CLARA EISENBAUGH, P. V. H. Hi.,
 FORNEY EBY, P.,

MARK EVANS, P. Hi.,
 MABEL FOLTZ, P.,
 CHARLOTTE FISHER, P. V.,
 CHARLES FISHER, P.,
 OSCAR FULTON, P. T.,
 IRENE FASNACHT, P.,
 ELI FAUS, P.,
 RAY GRAEFF, O.,
 MARGARET GRAY, P. V. H. Hi.,
 AMY GABEL, P.,
 EDITH GINGRICH, P.,
 SANNIE HARTZ, P.,
 MARTHA HENRY, P.,
 ORA HARNISH, P.,
 MABEL HERR, P.,
 DEWITT LAWRENCE HERR, P. O.,
 SADIE HERR, P. C.,
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JENNIE LESLIE, P. V. H. Hi. T.,
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MUSIC STUDIO



A CORNER OF THE
MUSIC STUDIO



A CORNER OF
THE READING ROOM



COLLEGE CHAPEL

Christian
Associations.

Y. W. C. A.



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<i>Vice-President,</i>	EDNA ENGLE.
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<i>Pianist,</i>	ELIZABETH ETTER.

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LAURA MCCORMICK,
ALICE CROWELL.

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Finance Committee.

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MARY STOVER,
FRANCES ENGLE.

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ELIZABETH ETTER,
ORA HARNISH,
NEDA KNAUB.

Delegates to Lake George, 1902.

NELL C. REED,
EDNA ENGLE.

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JENNIE VALLERCHAMP.



The Christian Associations.



THE great proportion of the youth of our small colleges come from the rural districts, and evolution incident to college life brings many of them to the large centres of population. To bring these young people in touch with institutions common to our large cities is no small part of the task which devolves on our educational institutions somewhat removed from the cities.

The Young Men's and Young Women's Christian Associations serve as connecting links between the country and city. These are not institutions which enlist the weaklings of society, but the best brain and blood of our country. Young men and women brought into touch with the associations in college are likely to retain their interest in them after entrance upon the larger fields of life. And how important this is, if it is true, as Benjamin Kidd says, that the progress of the race is brought about by the religious and not the intellectual element in man.

Another value in the associations is found in the field which they furnish for individual initiative in Christian work. This is not provided by the church or other spheres of Christian activity in or out of the church proper. This field for initiative furnishes a means of training very much needed after college days.

Of the various interests of the associations, that of the missionary cause is an invaluable supplement to regular college class work. A man's place in the world can never be properly filled until he knows the world's condition and needs. In the survey of the world as obtained in the mission study classes a man's view point must change, and he may thus bring himself into proper relation to his highest duty.

How much good the associations have done in Lebanon Valley we cannot say. Its influence, however, is potent. At least five recent graduates are now secretaries in city associations. The place of the associations is an important one and their work is no less efficient than that of any other sphere of activity in our institution.

V. M. C. A.



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<i>Vice-President,</i>	FRANK HEINAMAN.
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Devotional.

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The College Forum, 1902='03.



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Clioian Literary Society.



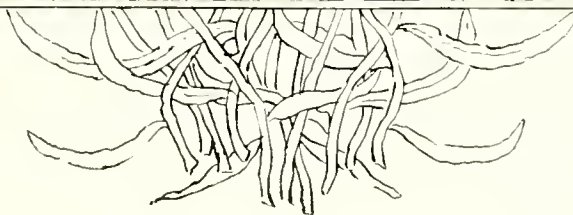
COLORS.—Gold and White.

MOTTO.—“Virtute et Fide.”

YELL.—Reo! Rio! Sis! Boom! Bah!
Clio! Clio! Rah! Rah! Rah!

Officers.

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MABEL SPAYD,
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ELLEN MILLS,
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LUCILE MILLS,
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LAURA MCCORMICK,
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CHARLOTTE FISHER,
FRANCES ENGLE,
FRANCES SHIVELY,
IVA MAULFAIR,
FLORENCE BEHM,
LAURA ENDERS.



Kalozetean Literary Society.



COLORS.—Red and Old Gold.

MOTTO.—“Palma non sine Pulvere.”

YELL.—Wah hoo? Wah hoo!

Rah! Rah! Ree!

Palma non sine pulvere.”

Wah hoo! Wah hoo!

Rah! Rah! Ree!

Kalozetean, L. V. C.

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Ed. K. L. S. Examiner, I. D. LOWERY,

Editor to “Forum,” . . H. F. RHOAD,

Winter Term.

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M. W. SMELTZER,

C. E. SIENK,

J. H. GRAYBILL,

I. M. HERSHEY,

H. J. BEINEY,

I. J. MCKENRICK,

A. K. MILLS,

N. L. LINEBAUGH,

W. S. KNAUSS,

V. A. ARNDT,

Spring Term.

I. M. HERSHEY.

ELMER E. ERB.

VICTOR A. ARNDT.

J. W. KAUFMAN.

C. E. ROUDABUSH.

G. M. RICHTER.

I. J. MCKENRICK.

A. K. MILLS.

R. H. SHEESLEY.

S. R. OLDHAM.

C. A. FISHER.



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E. E. ERB,
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R. E. MORGAN.

H. M. MOYER,
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C. A. SNAVELY,

F. L. STEIN.

Philokosmian Literary Society.



COLORS.—Gold and Blue.

MOTTO.—“Esse quam videri.”

YELL.—Hobble gobble, razzle dazzle, L. V. C.!

Esse quam videri!

Hobble gobble, razzle dazzle, sis boom bah,

Philokosmian, rah, rah, rah!

Officers.

	Fall Term.	Winter Term.	Spring Term.
<i>President</i> ,	J. W. ESBENSHADE,	W. C. ARNOLD,	S. D. KAUFFMAN.
<i>Vice-President</i> ,	J. I. SHAUD,	G. D. OWEN,	D. D. BRANDT.
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<i>Organist</i> ,	D. D. BRANDT,	A. BENDER,	E. A. FAUS.
<i>Janitor</i> ,	R. B. GRAYBILL,	J. C. STRAYER,	W. L. ESHLEMAN.
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<i>Editor of Living Thoughts</i> ,	C. H. FISHER,	C. H. FISHER,	M. M. HOOVER.
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<i>Treasurer</i> ,	W. R. APPENZELLAR,	W. R. APPENZELLAR,	W. R. APPENZELLAR.
<i>Editor to Forum</i> ,	T. B. BEATTY,	T. B. BEATTY,	T. B. BEATTY.



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U. J. DAUGHERTY,

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M. F. LEHMAN,
C. A. WEAVER,
G. E. WHARTON.



Athletic Association.



<i>President,</i>	W. E. RIEDEL.
<i>Vice-President,</i>	A. C. CRONE.
<i>Secretary,</i>	J. B. HAMBRIGHT.
<i>Treasurer,</i>	FRANK HEINAMAN.
<i>Foot Ball Manager,</i>	J. I. SHAUD.
<i>Assistant Foot Ball Manager,</i>	T. B. BEATTY.
<i>Base Ball Manager,</i>	D. D. BRANDT.
<i>Assistant Base Ball Manager,</i>	IRA D. LOWERY.

Executive Committee.

<i>Annville,</i>	{	DR. E. B. MARSHALL,
		A. C. M. HIESTER.
<i>Lebanon,</i>	{	C. J. BARR,
		H. O. NUTTING,
		S. P. LIGHT.
<i>Faculty,</i>	{	PROF. H. H. SHENK,
		PROF. H. E. ENDERS.



Base Ball Team.



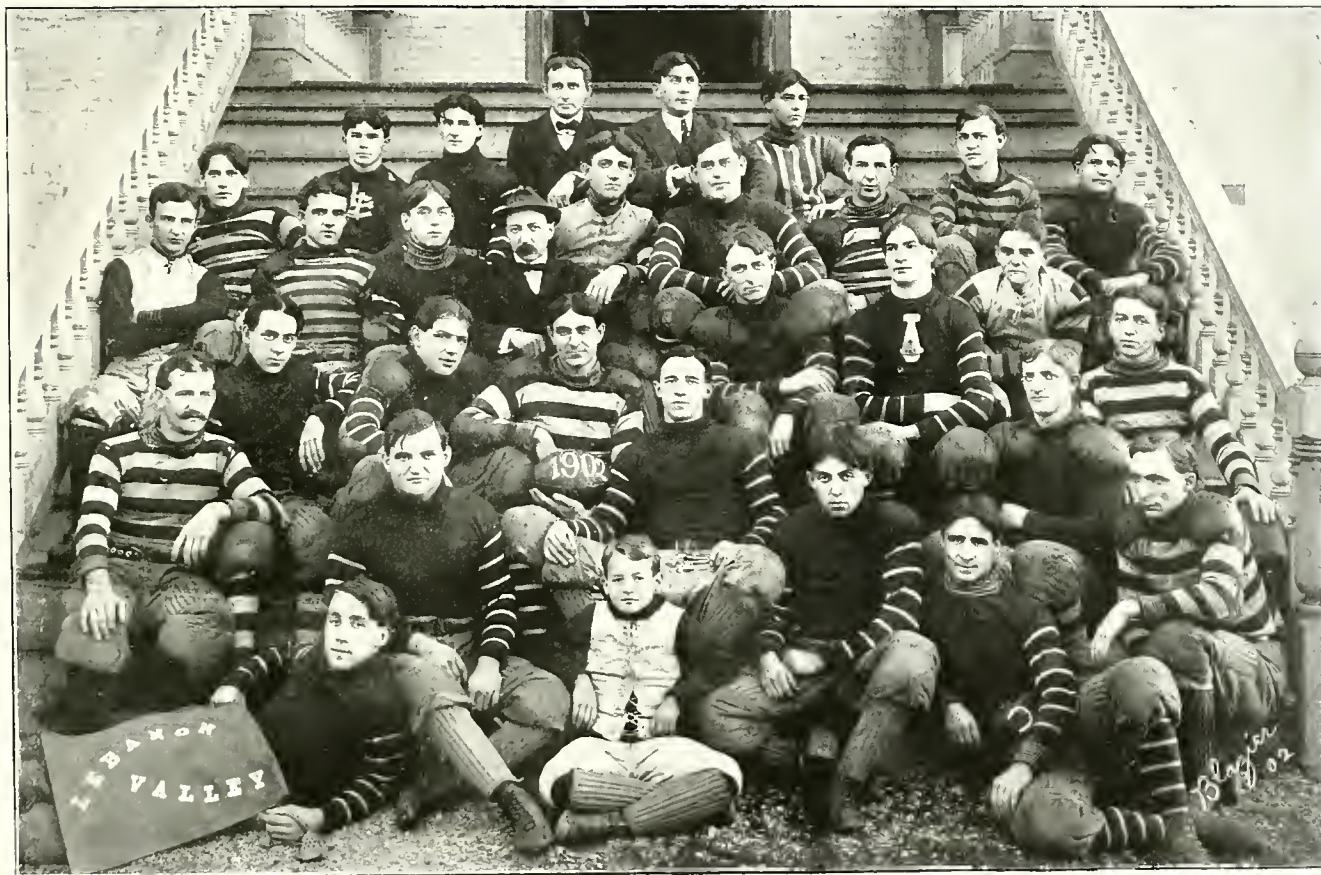
Season of 1902.

April 19.—L. V. vs. Susquehanna,	at Selins Grove,	21— 6
April 25.—L. V. vs. Indians,	at Carlisle,	4— 1
April 26.—L. V. vs. Mercersburg,	at Mercersburg,	6— 5
May 3.—L. V. vs. Steelton Y. M. C. A.,	at Steelton,	5— 0
May 7.—L. V. vs. Penn Park,	at York,	5— 3
May 10.—L. V. vs. Albright,	at Myerstown,	7— 8
May 13.—L. V. vs. Susquehanna,	at Annville,	12— 2
May 17.—L. V. vs. Indians,	at Annville,	7— 0
May 19.—L. V. vs. Penn Park,	at York,	2— 6
May 20.—L. V. vs. York Y. M. C. A.,	at York,	0— 5
May 24.—L. V. vs. H. A. C.,	at Harrisburg,	2—10
May 28.—L. V. vs. Gettysburg,	at Gettysburg,	2— 4
May 30.—L. V. vs. Middletown,	at Middletown,	12— 7
May 30.—L. V. vs. Middletown,	at Middletown,	5— 1
May 31.—L. V. vs. Muhlenburg,	at Annville,	17— 1
June 5.—L. V. vs. Bucknell,	at Annville,	4— 9
June 7.—L. V. vs. Albright,	at Annville,	9— 5
June 14.—L. V. vs. Delaware,	at Annville,	0— 1
June 16.—L. V. vs. Albright,	at Myerstown,	0— 9

Manager, D. J. COWLING. *Asst. Manager*, C. A. FISHER. *Captain*, G. H. ALBRIGHT.

MILLER, c. F. GRAY, p. ALBRIGHT, 1 b. DAUGHERTY, 2 b. SHENK, 3 b.

BARNHART, ss. SNOKE, l. f. HENDRICKS, c. f. T. GRAY, r. f.



Varsity Foot Ball.



Sept. 20.	L. V. vs. Indians,	at Carlisle,	0—48
Sept. 27.	L. V. vs. Dickinson,	at Carlisle,	0—17
Oct. 4.	L. V. vs. Ursinus,	at Collegeville,	0—38
Oct. 11.	L. V. vs. Moravian,	at Annville,	22— 0
Oct. 18.	L. V. vs. Susquehanna,	at Annville,	12— 0
Oct. 22.	L. V. vs. New Cumberland,	at Annville,	12— 0
Oct. 25.	L. V. vs. Muhlenburg,	at Allentown,	18— 6
Nov. 1.	L. V. vs. Franklin and Marshall,	at Lancaster,	0—87
Nov. 8.	L. V. vs. Annville Athletics,	at Annville,	12— 0
Nov. 15.	L. V. vs. Albright,	at Lebanon,	16—11
Nov. 22.	L. V. vs. Philadelphia College of Pharmacy,	at Annville,	35— 0
Nov. 27.	L. V. vs. Lebanon All-Collegiates,	at Lebanon,	29— 0
Nov. 29.	L. V. vs. Alumni,	at Annville,	0—10

Reserves.

Oct. 8.	L. V. vs. Lebanon High School,	at Lebanon,	0—17
Nov. 14.	L. V. vs. Steelton High School,	at Annville,	5— 0
Nov. 21.	L. V. vs. Steelton High School,	at Steelton,	0—11

Foot Ball='02 Teams.



Manager, J. W. ESBENSHADE.

Assistant Manager, . . S. D. KAUFFMAN.

Captain, FISHER, 'Varsity.

Captain, BALSBAUGH, Reserves.

Coach, CRIDER.

'Varsity.

SMITH, r. e.	MCKENRICK, l. t.
ERB, r. t.	BARNHART, l. e.
SNYDER, r. g.	FISHER, q. b.
JONES, c.	ROUDABUSH, r. h.
MATHIAS, l. g.	FISHEL, f. b.
EPLER, l. h.	

Reserves.

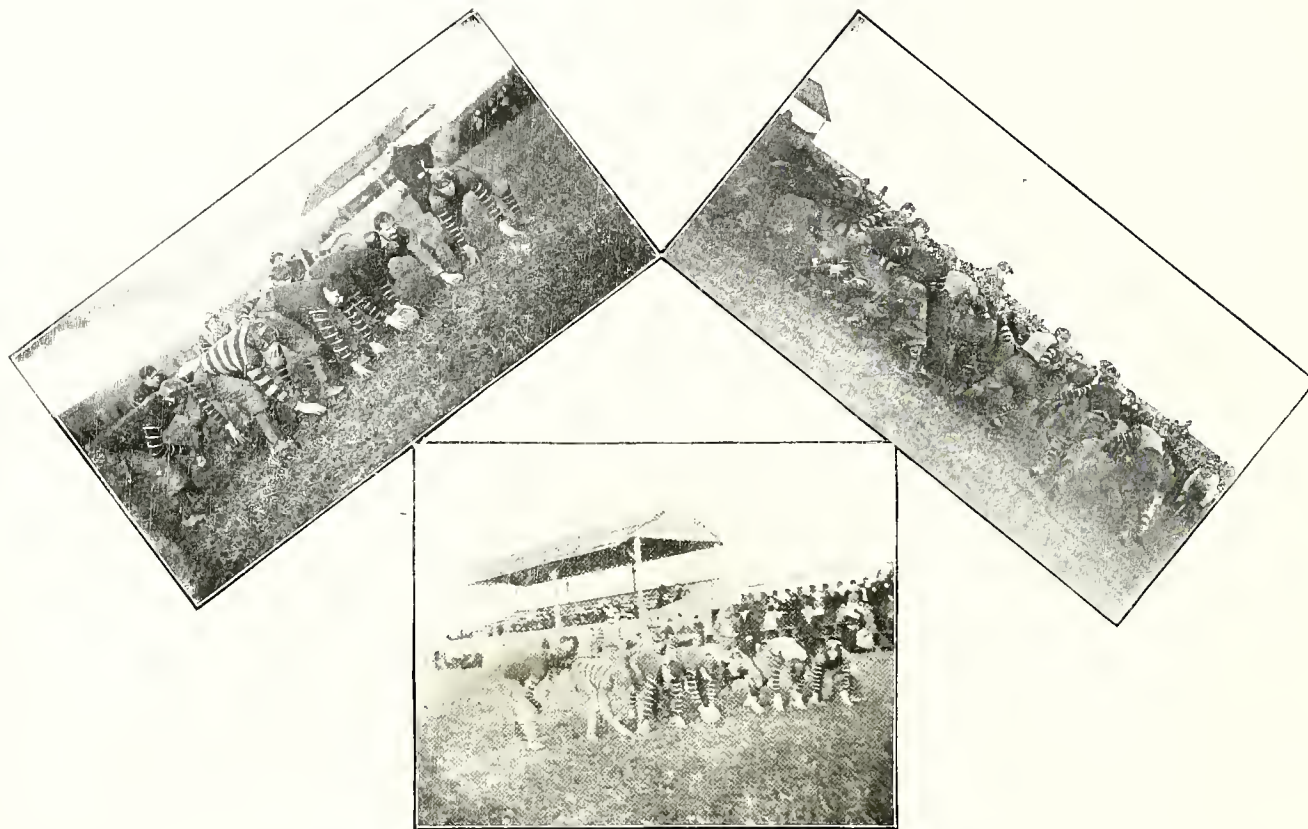
KNAUSS, r. e.	HOFFMAN, l. t.
LOOSE, r. t.	KREIDER, l. e.
CRONE, r. g.	KOHR, q. b.
WHARTON, c.	HERR, r. h.
HOLDEMAN, l. g.	BALSBAUGH, f. b.
DICKSON, l. h.	

Subs.

ARNDT,	HOFFMAN,
SMELTZER,	HERR,
BALSBAUGH,	HENDRICKS,
HOLDEMAN,	DICKSON.

Subs.

GEHR,	PLUMMER,
MEILEY.	



SCENES ON THE NEW ATHLETIC FIELD.

Tennis Clubs.



The Wynneette Club.

EDNA ENGLE,
MARY LIGHT,

NELL REED,
ELLEN MILLS,

LILLIAN SCHOTT,
ANNA KREIDER.

The Bison Club.

E. C. ROOP,
STANLEY R. OLDHAM,

RALPH C. SHAEFFER,
W. R. APENZELLAR,
C. A. FISHER.

CHARLES H. OLDHAM,
A. K. MILLS,

The Racquet Club.

C. H. FISHER,
W. R. APENZELLAR,

P. P. SMITH,
J. W. ESBENSHADE.

A. J. SHENK,





Literary Department



Benjamin Franklin Lives Still.



MRS. RICHARDS gave a German party in her great mansion on Beacon street. Fashionable dinner-talks were exchanged; young ladies sighed and old matrons amused themselves. Six Havana leaves burned in the dining room, and six tiny coffee-cups were kissed in the drawing room adjoining. Music held sway; chiffoned skirts whirled and black trousers frolicked with the rhythm of the waltz. They whirled and whirled and frolicked, frolicked until the valets at the door fell asleep.

"I enjoyed it ever so much, Mrs. Richards! Good night, Miss Richards."

"Good night! Mr. Palmer!"

"Good night! Mrs. Richards!"

Canes rattled, valets and coachmen waked, and the phantoms of vanity vanished away with hooves, amid the quietude of the night.

Then young Mr. Palmer and Miss Richards found themselves close in tete-a-tete on the silken corner-couch of the drawing room, under the dim light of the fantastic Japanese lantern. Their affectionate eyes kissed each other's, his lips moved but trembled. Their

eyes turned toward the wall, and why? Again their eyes met with smiles, and their eyes again turned toward the wall. But finally Mr. Palmer spoke, while the automatic action of his nervous fingers was playing with his watch charm.

"By the way, is not this Franklin's portrait exquisite?" "Thank you, Philip!" said Ida. "This is painted by a famous French painter before whom our Franklin sat while he was in Paris, as the country's diplomatic representative!"

"What a great depth there is in these round and calm eyes! Ida, among all men, only before this man my head bows with reverence and most holy love and sympathy!"

Ida joined, "Philip, so, too, I before only——"

The rest of her talk was smiles and blushes.

Philip continued: "He was poor as I am, but he succeeded. He was firm, ambitious, and diligent. A wonderful genius of intelligence, both practical and originaive he had. And his memory was strongest. This is the man who showed that wisdom conquers the world.

"And," continued Ida, "his family life was the perfect model,—Philip, if I find any young man whose character and genius are like Franklin, however, he be in a poorer circumstance than Franklin was, I shall love him!"

"You, the prettiest and most popular girl in all Boston! But, have you found him?" Philip queried. Their omnipotent eyes, which can talk and listen, met and smiled (while Cupid was whispering in Ida's ears, "You lead! Ida, you are rich and he is poor! You lead, Ida").

Ida took his hand, and pressing in her both hands, said, "Yes!—you know—I have

his photograph already--and--my good mother says, too, that she is very lonesome without seeing that my young Franklin!"

Then Philip's other hand reached to hers, and shaking them hard, Philip said:

"My congratulation! I like to see it--may I see the photograph?"

"Yes, come! I will show you now!" she cried, and led him by the arm to the other end of the drawing room, and she, catching the collar of his coat with both hands, turned his face toward a side where a mirror stood. The eternal fire flashed on his face. She, shutting her eyes, swift as an aurora, threw her arms over his shoulders and herself upon his bosom.

And lips, one upon another, two hearts close drawn with the greatest gravitation ever accumulated in the infinite universe, they stood there like a monument--five minutes--ten minutes--fifteen minutes. Still, without a movement! Then the sounds of "swish-swash-swish" came down the stairs. Mrs. Richards crossed the threshold. Blind Cupid must have been daft, too! She saw the living monument. Pressing her giggles, she withdrew and a strong cough, mingled with a laugh, came forth from the hall.

When Mr. Philip Palmer came out to the street that night a crescent of the moon hung over Franklin's tomb on Beacon Hill.

"By Jove, Benjamin Franklin lives still!"

HYDESABURO OHASHI,
In the Harvard Illustrated Magazine.

Alumni Banquet Song.



God bless to young and old
This fellowship we hold
From year to year;
Of dear old L. V. C.
Far prouder may we be
Each time we raise in glee
Our shouting here.

Let every heart be stirred
In feasting and in word
This happy night!
Full gladly may we praise
The many golden days
We trod these campus ways
In dark or light.

Forgiven all our pranks,
Forgotten all the cranks,
We meet as one!
Let every graduate
At alma mater's gate
Sing loud and be elate.
Till night is done!

—N. C. SCHLICHTER, '97.

Alumni Song.

College beloved, to thy dear name we raise
In glad delight our loyal songs of praise;
Thy sons and daughters worthy would we be,
Forever blessing and adorning thee.

In this, our singing at thy sacred door,
We classmen proudly pledge forevermore,
Our minds and hearts to thine unending good,
Who long in trial hath so bravely stood.

We'll shout thy name in triumph loud and far,
We'll roll thy burdens past the farthest star,
We'll help thee yearly to more honored place,
O *alma mater*, blest, and fair of face.

May God unite us with his control
And make us truer, wiser, sure-of-soul,
That we may keep unfaltering evermore
Thy pledge we're singing at thy sacred door.

—N. C. SCHLICHTER, '97.

A Fable in Slang.



THERE once was a Young Man who wore a High Collar, a Charming Smile, was a Professor in College, and had High Ideals, Vivid Impressions of the Unseen, and believed in Culture for Itself. He also wrote Poetry. And all the Girls said he was Just too Lovely for Anything. He was secretly in Love with a Lady in the same College. They went out and took long walks in the Pale Moonshine and called it Platonic Friendship. After College was Out they intended to Get Married, and they were Not going to let their Many Good Friends know a Word about It. Soon College was Out. Someone took Compassion on the Poor young man and got him A License, and the Young man in his Joy told fifty of his Many Good Friends not to Tell. He also got a Best Man, and that's Where he made a Blunder. The Best Man was a Hot Article. He vowed by the combined Tin-Types of all His Relatives that he'd Razzle-Dazzle, Flim-Flam and Jolly the Many Good Friends until they would not know which Side was Up. But all the Many Good Friends were not Rubes, and they knew a Thing or Two. Five or six College Professors helped. The Best Man snorted and Blew, and at Midnight started with the Trunk to the station. But the Wise Guys among the Many Good Friends went along, only they stayed Out of Sight for a While, but Then they Caught the Best Man. He had always

tried to be a good young codger and Didn't mean any Harm, but he Almost Swore, and what Hair He Had stood On End. That didn't do a Bit of Good, and What the Many Good Friends did to the Trunk was Plenty! A Lebanon Valley Professor painted Lovey's end and a Yale Professor painted Dovey's end. They Painted, Pasted and Tied Things to that Trunk. They fixed it Proper. It was Fierce, yon Bet. The Next morning, Early, they went to Serenade the Young Man and his Lady while they were Being Married. They made Much Music. His Royal Nibs did the Solo work and Beelzebub led the Chorus. When the Newly Married went to the train the Many Good Friends escorted them with Pomp and Ceremony, and the Whole Town Turned Out to See What was Doing. But the Newly Married had no Breakfast and they did Not Appreciate the Interest shown them, but Got Mad as Bears. Then the Many Good Friends said that they were Much Obligated for the Amusement furnished by the Newly Married and the Best Man, and they Wished them Much Joy and More Happiness. Then a Kind Providence Caused the Train to Pull Out.

MORALS.—When yon Get Married never get an
Easy Mark for a Best Man.
Always Try to Fool your Many Good
Friends as they Enjoy your Delusion.
To be Happy Get Married.

To An Exile.

From the French of Victor Hugo.



Behold the roses, exile;
With dawn in pearly tears the joyful May
On them full blown inviting hands doth lay.
Behold the flowers, exile.

To roses which I sowed, I trow,
Bereft of France sweet May is now
No more the month of May.

Behold the tombstone, exile;
Glad May who smiles into her smiles so fine,
With many kisses of the doves divine
Doth stir the gravestones, exile.

To loving eyes I closed, I trow,
Bereft of France sweet May is now
No more the month of May.

Behold the branches, exile,
Where every bird a nest now swings;
May fills them all with white, white wings,
And sighings boundless, exile.

To charming nests beloved, I trow,
Bereft of France sweet May is now
No more the month of May.

H.

Song.

From the French of Victor Hugo.

Now, why need I hear
The birds in the tree?
The tenderest bird
In your voice sings to me.

Let God show or hide
The stars in the skies!
The purest of stars
Doth shine in your eyes.

Let April new bloom
To gardens impart!
The fairest of blossoms
Doth grow in your heart.

This bird of passion,
This star without blame,
This bloom of the soul,
Love, love is its name.

H.

Programmes.

'04's Sophomore Banquet.



THE Class of 1904 held their banquet at the Eagle Hotel, Annville, Pa., on Thursday evening, February 20th, 1902. This banquet was the first held by any class of Lebanon Valley in the Sophomore year, and the class hopes the precedent established will be followed by all succeeding classes. Twenty Sophomores sat down to an elegant feast. W. R. Appenzellar, President of the class, presided.

Toasts.

- "We Lead, Others Follow," W. R. APPENZELLAR.
"The Blue and White," NELL C. REED.
"Our Girls," JOHN I. SHAUD.
"Boys," MARY N. LIGHT.
"Our Contemporaries," CHAS. H. FISHER.

Banquet Committee.

ALFRED K. MILLS,
CHAS. H. FISHER.

Menu Committee.

J. ARTHUR KNUFF,
M. EDNA ENGLE.

Conservatory Commencement,

Monday Evening, June 16, 1902.



Wagner—"Tannhauser." Overture.

GERTRUDE BOWMAN,

MARGARET ATTWOOD,

ELIZABETH STEHMAN,

ALMA ENGLE.

Arthur Foote—Irish Folk Song, EMMA BATDORF.

Dudley Buck—"At Evening."

Wely—Offertoire in G, ARABELLE BATDORF.

Thomas—Gavotte from "Mignon," EMMA BATDORF.

Rossini—Semiramide,

GERTRUDE BOWMAN,

ALMA ENGLE,

NETA ENGLAR,

ELIZABETH STEHMAN,

ARABELLE BATDORF.

Sullivan—"And God Shall Wipe Away," EMMA BATDORF.

Goldmark—"Sakuntala." Overture.

I. F. LOOS,

NETTIE LOCKEMAN,

NETA ENGLAR,

MARY ZIMMERMAN.

Annual Junior Oratorical Contest,

Tuesday Evening, June 17, 1902.



Organ Solo—Offertoire, *Wely.*

ARABELLE BATDORF, '00.

INVOCATION.

Violin Solo—Largo, *Handel.*

FRED. LIGHT, '00.

Oration—"Preparation for the Real," W. C. ARNOLD.

Oration—"Reciprocity," J. WALTER ESBENSHADE.

Quartette—Good Night, *Goldberg.*

MARV KREIDER, '99,

HATTIE SHELLY, '99,

ANNA KREIDER, '00,

MRS. M. E. BRIGHTBILL, '81.

Oration—"The Home," I. MOYER HERSHEY.

Oration—"David Livingstone," H. F. RHOAD.

Piano Solo—Grand Valse de Concert, *Wianaski.*

Decision of Judges.

Winner of Prize, J. WALTER ESBENSHADE.

Honorable Mention, I. MOYER HERSHEY.

Judges.

S. P. LIGHT, ESQ., '80,
REV. W. H. WASHINGTON, '91,
L. S. SHIMMEL, PH. D.

Alumni Prize Committee.

PROF. H. H. SHENK, '00,
PROF. B. F. DAUGHERTY, '89,
MISS ELLA N. BLACK, '96.

Class Day Exercises, Wednesday Afternoon, June 18, 1902.



Piano Solo, ISAAC F. LOOS.
 President's Address, WM. J. SANDERS.
 Baccalaureate Discourse, . . . D. D. BUDDINGER.
 Class History, J. LEHN KREIDER.
 Quartette,
 ALMA ENGLE, A. C. T. SUMNER,
 NETTIE LOCKEMAN, CLAUDE R. ENGLE.
 Master Oration, DONALD J. COWLING.
 Junior Prize Oration. . . . CLAYTON C. GOHN.
 Our Faculty's Eccentricities, . GEORGE H. ALBRIGHT.
 Piano Solo, GERTRUDE BOWMAN.
 Presentation to Juniors, . . . S. H. DERICKSON.
 Response.
 Class Prophecy, A. C. T. SUMNER.
 Address to Undergraduates, . WILLIAM A. SITES.
 Vocal Solo, CLAUDE R. ENGLE.
 Review of BIZARRE, 1903,
 T. W. GRAY, EDITH MYERS.
 Class Testamertum, A. W. MILLER.
 Piano Duet,
 ELIZABETH STEHMAN, NETA ENGLAR.
 Presentation to the Class, . . . THOMAS A. LAWSON.
 Class Song,

Class Song.

The hour of parting draws apace,
 For college days are o'er,
 But Alma Mater in our hearts,
 Thy love is evermore.

CHO.—For naughty-two and L. V. C.,
 Hurray! hurray! hurray!
 Then cheer again ye college men,
 The crimson flag for aye.

And as the years of life roll on,
 We're proud to be thy sons;
 Bound by a tie that cannot die,
 Love to our college chums

In lands afar where'er we are;
 In distant years to come;
 Hail L. V.'s name, Hail L. V.'s fame,
 We're 'mongst the chosen ones.

Words by C. C. GOHN. Music by ISAAC F. LOOS.

Annual Concert of the Conservatory of Music, Wednesday Evening, June 18, 1902.



Suppe—Paragraph III,		Meyerbeer—Page's Song.	
ELIZABETH STEHMAN,	ALMA ENGLE,	Marzo—"Maraquita," . . .	EMMA BATDORF.
NETA ENGLAR,	MARY ZIMMERMAN.	Wely—Hymn of the Nuns.	
Gounod—"Nuit Resplendante,"		Bastiste—Offertoire in G, . . . ARABELLE BATDORF.	
	JENNIE LESLIE.	Meyerbeer—Les Huguenots,	
Bellini—"Puritani,"		GERTRUDE BOWMAN,	I. F. LOOS.
SADIE HERR,	H. OLDHAM.	Giorza—Tarantelle, ANNA KREIDER.	
Wagner—"Eliza's Dream," . MAMIE KELLER.		Mohring—"Legends,"	
Pagnoncelli—Ballata,		CLARA EISENBAUGH,	MAMIE KELLER,
VIRGIE BACHMAN,	VALERIA HEILMAN,	JENNIE LESLIE,	SUSIE REITER.
NETTIE DIEM,	CLARA EISENBAUGH,	De Kotski—Le Reviel de Lion,	
MARGARET GRAY,	JENNIE VALERCHAMP.	GERTRUDE BOWMAN,	MARGARET ATTWOOD,
Wieniawski—"Legende."		NETTIE LOCKEMAN,	I. F. LOOS,
Music—Mazurka, PROF. S. E. MCCOMSEY.		H. OLDHAM.	

Commencement Exercises,

Thursday Morning, June 19, 1902.



<i>Music</i> ,	Orchestra.
<i>Invocation</i> ,	BISHOP J. S. MILLS.
<i>Music</i> ,	Orchestra.
<i>Commencement Oration</i> ,	HON. JAMES M. BECK.
<i>Music</i> ,	Orchestra.
Presentation of Diplomas and Conferring of Degrees.	
<i>Music</i> ,	Orchestra.

Thirty-First Anniversary Clonian Literary Society.

Thanksgiving Evening, 1902.



Music, Orchestra.

INVOCATION.

Piano Solo, NETTIE LOCKEMAN.

Address of Welcome, EDITH SPANGLER, *President*.

Piano Quartette,

MARGARET GRAY,
MARY STOVER,

LUCILE MILLS,
CLARA EISENBAUGH.

Lebanon Valley College, SARA E. HELM.

Vocal Solo, MAME KELLER.

Science Hall, MABEL M. SPAYD.

Clonian Literary Society, NELL C. REED.

Vocal Duet,

CLARA EISENBAUGH,

JENNIE LESLIE.

Recitation, VALERIA HEILMAN.

Organ Solo, ARABELLE BATDORF.

Critic's Report, M. EDNA ENGLE.

Music, Orchestra.

Ex-Orator, MRS. E. S. BOWMAN.

Twenty-Sixth Anniversary Kalozetean Literary Society,

Friday Evening, April 17, 1903.



Summertime (Medley), *Chattanooga*.

INVOCATION.

Hiawatha, *Moret*.

President's Address, C. E. ROUDABUSH, '03.

Narcissus, *Nevin*.

Concert Fantasia (F minor), *Freyer*.

IVAN J. MCKENRICK, '04.

The Best Investment, H. F. RHOAD, '03.

Dreaming in the Shadows, *Hayes*.

Lebanon in '76, C. ALLEN FISHER, '03.

Social Chat, *Eugene*.

Essay—ROBERT BURNS, ALFRED KEISTER MILLS, '04.

Lazarre Waltzes, *Blanke*.

Politics in Porto Rico, I. MOYER HERSHEY, '03.

Polonaise op. 53. *Chopin*.

I. F. LOOS, '02.

Colored Ragamuffin, *Henry*.

Thirty-Sixth Anniversary Philokosmian Literary Society,

Friday Evening, May 1, 1903.



Orchestra—Jolly Student Two-Step, *Zichell.*
Invocation, PROF. BENJ. F. DAUGHERTY, A. M.
Orchestra—The Two Gossips, *Morse.*
Address of Welcome, S. D. KAUFFMAN, *President.*
Oration—American Influence in the Pacific, J. WALTER ESBENSHADE.
Quartette—Jim. *Parks.*
 First Tenor—D. D. BRANDT. *First Bass*—P. E. MATHIAS.
 Second Tenor—S. D. KAUFFMAN. *Second Bass*—J. RAYMOND ENGLE.
Eulogy—James A. Garfield, CHARLES H. FISHER.
Orchestra—Afternoon Tea, *Keiser.*
Oration—Browning's "A Grammarian's Funeral," . . WILLIAM C. ARNOLD.
Quartette—Mammy's Li'l Boy, *Parks.*
Essay—Things That Cannot Be Caught. WILLIAM E. RIEDEL.
Orchestra—Drummer Boy of '76 Two Step, *Ellis.*



Criminal Club.



MOTTO.—“Blessed are those who are persecuted for improvement’s sake.”

PURPOSE.—To rid the campus of all obnoxious buildings; to manifest a proper athletic spirit and to furnish amusement to the faculty and students.

Initiation Fee, \$2.63, payable to DR. H. U. ROOP.

Officers.

<i>President</i> ,	REV. G. I. RIDER.
<i>Vice-President</i> ,	REV. A. R. CLIPPINGER.
<i>Recording Secretary</i> ,	T. B. BEATTY.
<i>Corresponding Secretary</i> ,	C. K. DICKSON.
<i>Treasurer</i> ,	REV. D. D. BRANDT.
<i>Business Manager</i> ,	S. D. KAUFFMAN.
<i>Assistant Business Manager</i> ,	W. R. APPENZELLAR.
<i>Sergeant-at-Arms</i> ,	C. C. PETERS.

Committees.

<i>On Combustibles</i> ,	C. C. PETERS.
<i>Applier of the Flame</i> ,	C. E. ROUDABUSH.
<i>Instructor in the Use of Chemicals</i> ,	PROF. T. G. McFADDEN.
<i>Advisory Board</i> ,	{ PRES. H. U. ROOP,
	{ PROF. L. F. JOHN,
	{ PROF. B. F. DAUGHERTY.

<i>Building Inspectors,</i>	{	. . . . .	CLIPPINGER,
		. . . . .	BRANDT,
		. . . . .	HAMBRIGHT.
<i>Property Rollers, . .</i>	{	. . . . .	ESBENSHADE,
		. . . . .	KNUPP,
		. . . . .	GEHR,
		. . . . .	EBERSOLE,
<i>Sentinels, . . . . .</i>	{	. . . . .	HEILMAN.
		. . . . .	RICHARDS,
		. . . . .	ARNDT,
		. . . . .	DICKSON.

Members.

The Twelve Apostles.

BRANDT,
BEATTY,
APPENZELLAR,
ROUDABUSH,

PETERS,
ESBENSHADE,
KNUPP,
HAMBRIGHT,

RIDER,
GEHR,
RICHARDS,
ARNDT.

Converts to the Cause.

CLIPPINGER,
HEILMAN,

GEYER,
EBERSOLE,
KAUFFMAN.

DICKSON,
MOYER,

Almost Persuaded.

SNYDER,
FISHER,

MATHIAS,
HEINAMAN,

DAUGHERTY,
ARNOLD.



Our Faculty's
Home, Sweet Home.

Somnolent Club.



MOTTO.—All things come to him who waits.

Officers.

Class Inspector, Miss SPAYD.

Bellman, EMMET ROOP.

Devisors of Schemes for Lazy People.

EMMET ROOP,

ROSCOE GEHR.

Belfry Guards.

POLLY,

FELIX.

Committee on Rapid Transit.

JOHN LOOSE,

HANS MOYER.

Committee on Wakefulness in Classroom.

MISS SPAYD.

Committee on Drowsy Countenances.

MISS ETTER,

PROF. ENDERS.

Hirsute Association.



Motto.—Never patronize the barber.

Officers.

H. E. ENDERS, *Originator.*

J. E. LEHMAN, *Maintainer.*

Membership.

H. E. ENDERS,

H. U. ROOP,

B. F. DAUGHERTY,

J. E. LEHMAN.

Requirements for Membership.

No man shall be a member who is bald bearded.

Every member must have a full mustache; not less than thirteen hairs.

Each member must deserve the title—"Hairy."

Prospective Members.

FELIX,

ROUDY,

ESBY,

J. T. SPANGLER,

W. M. HEILMAN.

League of Death.



MEETING HOUSE.—Ladies' Hall and Penitentiary.

TIME OF MEETING.—2:30 A. M.

MOTTO.—If there is any disciplining to do, the Faculty is able to do it.

PURPOSE.—Cut out freshness and greenness.

INSIGNIA.—Cross bones and skull.

PASS WORD.—Record it.

CHIEF IMPLEMENT.—Oil of gladness.

UNIFORMS.—Night gowns and clubs.

Officers.

President of Organization, H. U. ROOP.
Field Secretary, KRAP ESBY.
High Cock-a-Lozem, RHOK DIK.
His Chief Fireman, REMMULP YERRB.
Chief Paddler, W. C. ARNOLD.
Red Devil, HAMBRIGHT.
Faint Heart, ROSCOE.
Lecturer on Ethics, FOXY KNAUSS.

Members of the First Degree.

FISHEL,	LEHMAN,	DOC,	FAT,
APPY,	HAINES,	SOL,	MERLE,
ENDERS,	DICK,	ROUDY,	RICHTER,
SHEESLEY,		SNYDER.	

Next Victim.

The Faculty.

Molasses Club.

Organized March 4, 1903.



Data.

DESIGN.—Do as we please.
MOTTO.—United we stand, divided we fall.
PASS WORD.—Keep off the steps.
FAVORITE HAUNT.—Third story.
INITIATION FEE.—Five cents paid in advance by Seniors.
LIVELY AMUSEMENT.—Miss Sara Jane Waite.
CLUB'S CHIEF INSTRUMENT.—Pearl-handled knife.
FAVORITE QUOTATION.—Innocence must suffer.
CHIEF ATTRACTION.—Screams and yells caused by the non-existence of Jimmy.

Officers.

<i>Chief Dauber,</i>	“PLUCK.”
<i>Woman Without Conscience,</i>	“GIPSY.”
<i>Traveling Solicitor,</i>	“ANGEL IN DISGUISE.”
<i>Impudence,</i>	“TRUTH.”
<i>Innocence,</i>	“JERRY.”
<i>Custodian,</i>	“FAT.”

"Cheap John" Association.



City Residence, L. V. Conservatory.
Country Villa, Lover's Leap.

Officers.

P. P. SMITH, *President.*
MISS KELLER, *Vice-President.*
T. B. BEATTY, *Rec. Secretary.*
MISS EISENBAUGH, *Cor. Secretary.*
W. R. KOHR, *Librarian.*
MISS HEILMAN, *Assistant Librarian.*

IT may be interesting to know that while the above organization is strictly secret, yet they are often compelled to hold open air meetings, provided they separate into three groups. Each couple, as they are named in order above, has a special permit to any room in the conservatory, and here want of knowledge compels us to draw the dark curtain of mystery about the organization.

Philosophical Euchranity Joint.



LOCATION.—Second door from the Greek room. N. C.

MOTTO.—Kill the one who renigs.

Officers.

FOXY KNAUSS, *Principal.*

POLLY SMITH, *Guard Against Justice.*

FELIX GRUMBEIN, *Drink Mixer.*

Membership.

KNAUSS,
SMITH,
GRUMBEIN,

HERR,
KREIDER,
LOOSE,
APPENZELLAR.

ENGLE,
ARNDT,
HOFFMAN,

In Primary Grade.

FISHER,
REIDEL,

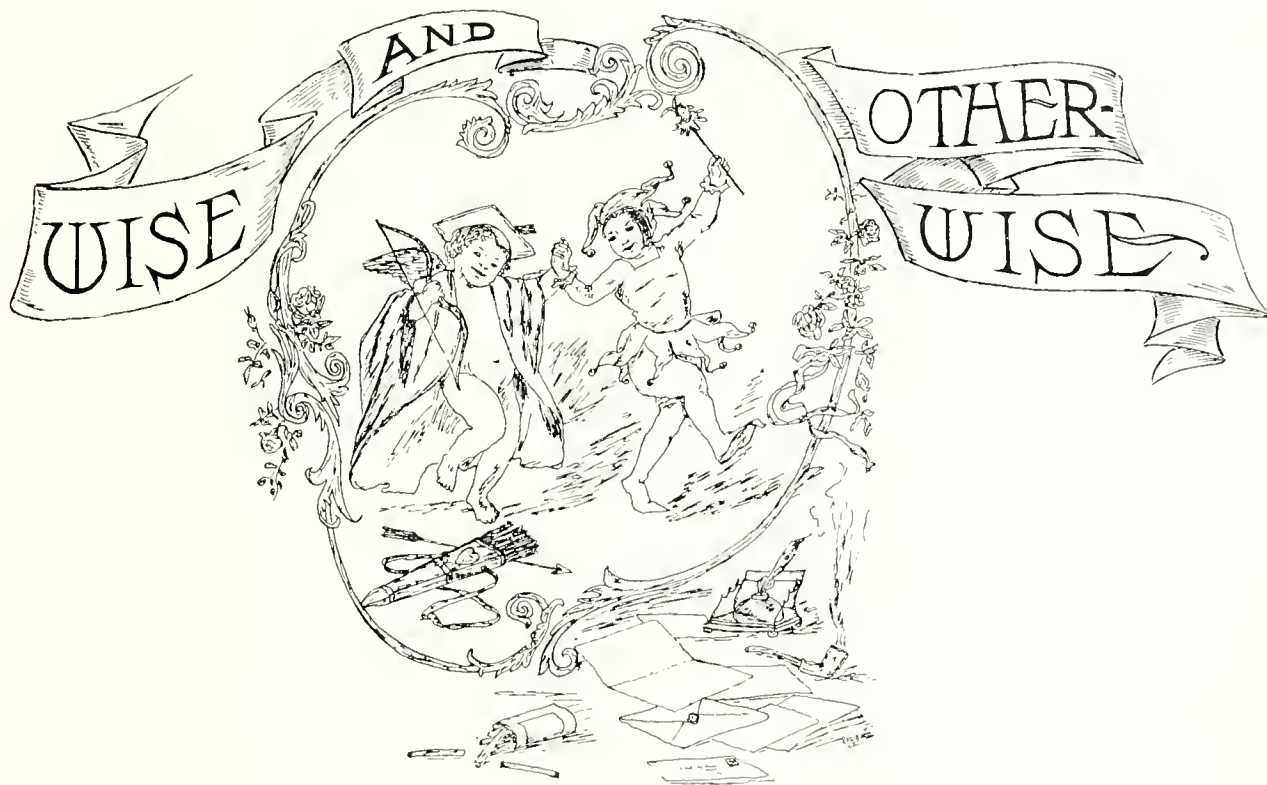
SCHLICHTER,
HEINAMAN,

CLIPPINGER,
HAMBRIGHT.

Score found in Corridor.

SCHLICHTER, 1—3— (9)— (8.)

REIDEL, 5—9— 14— 26—31.



Some More About the Juniors.



WILLIAM RALPH APPENZELLAR.—Appy, the alphabetical head of his class, was wafted into the halls of L. V. by a furious blast that chanced to blow over Chambersburg. He is the chronic kicker of the class and fills his position ably. Having been elected editor of this book by some unaccountable mistake, he was allowed to retain the position, lest losing it should break a fond mother's heart.

DAVID DICKSON BRANDT.—Dickie was truly born to work. Besides being manager of the present base ball team and the college book room, he is constantly doing something to please the ladies. He has a very mild temper, he blushes a delicate scarlet, and is the only inebriate of the class.

AUGUSTUS CÆSAR CRONE.—Cæsar was cut out for a cheerful fellow, but dyspepsia has sadly soured his natural disposition. Withall he is a decent sort of a chap and for the lack of better was recently elected president of Y. M. C. A.

MAUD EDNA ENGLE.—Edna the Eloquent is, as her title implies, always ready to hold

up her end of the string in any argument from the advisability of picking up a stray pin to Plato's theory of the transmigration of the soul. She knew it all before she came to college and is here merely as censor of the faculty and naturally is highly prized by her classmates.

CHAS. H. FISHER.—Charles is the unfinished product of a preacherfactory in York. His looks are not deceiving, as he is lean and lanky and the tallest of the school. Being blessed by a kind providence, among other things the gift of gab, he was elected business manager of the annual, and as is to be expected, he is the social lion of the elite of Annville.

JOHN H. GRAYBILL.—John is a stray possession of the rural districts and is preparing to fill the pulpit. He is straightforward in everything except language study; his error here is probably due to the affection for the (Hinds and) Noble animal which he developed on the farm.

WILLIAM M. GRUMBEIN.—Felix is Shenk's right bower in the use of elegant English and is the dread of all enemies of '04, being an all-round bad man, a reputation due to his mustache, and the fact that he smokes dopes. As to his future he has already been admitted to the bar.

FRANK S. HEINAMAN.—Frank is the pride of the mathematic department, and is also known as the butcher of instruments in physics. Notwithstanding the fact that he has but one leg, he is quite a pedestrian and the best long-distance swimmer in the school.

WALTER R. KOHR.—We wished to overlook this name, but Kid insisted on a write-up. He is the biggest and loudest talker among the male portion of the students and is, without doubt, the meanest sinner around the shack, as is shown when he acts in his beloved

position as High-Cock-a-Lorem of the League of Death. Believing that it takes a rogue to catch a rogue, the Pinkerton Detective Agency has made him a handsome offer which he has accepted.

MARY N. LIGHT.—This upholder of woman's rights was the first of her sex to join our illustrious class. She is characterized by her clever wit and earnestness. She has gained fame as a sprinter, having worsted Heinaman in numerous encounters along this line.

MARGARETTA C. MILLER.—Jerry is Ohio's representative and is a puzzle to everyone. She is the terror of Miss Waite, her favorite doings being to daub molasses on the steps, slide down ropes, and make fudge at mid-night. Jerry is undergoing a rigid training in preparation for Y. W. C. A. work.

NELL C. REED.—Nell is better known as the Giantess, not so much on account of her stature as because of the company she keeps. She is quite active in all religious work, has excellent business qualities, and, in truth, is the real head of the Ladies' Hall.

WM. E. RIEDEL.—While Billy was manufacturing Dallastown Havana de Cabbage (6 for 5c.) cigars, he heard the call to go to college to build the foundations of a new philosophy. To the discontent of all the fair ones he has decided upon a state of celibaey. Although of a very studious nature, he is not one-sided, and is president of the Athletic Association and Editor-in-Chief of the *Forum*.

JOHN I. SHAUD.—Shaddy happened along from Jonestown and is a typical Lebanon County Dutchman, though he refuses to eat sauer kraut and limberger. He is of fearful and solemn mien, but is subject to temporary fits of insanity and is used as a specimen in Psychology. Shaddy is foot ball manager for next season.

ALBERT J. SHENK.—Shenk is noted for the breadth and force of his vocabulary, English and otherwise, chiefly the latter. He is the star twirler of the 'Varsity nine and he will finally settle down as a prosperous Dutch citizen of Annville, very likely as the proprietor of the City Tonsorial Parlors.

MONROE W. SMELTZER.—Smeltz's chief delights are foot ball and gazing in the mirror at his auburn mustache. He is studying for the ministry and shows unmistakable evidence of his fitness by his nocturnal guidance of stray fowls.

MABEL M. SPAYD.—Spady is last but by no means least, as she tips the beam at 198. She is used by Miss Waite as a walking advertisement of the dining hall, but her physical needs are attended to by many town friends. Happily, her mental development has been somewhat proportional and she frequently acts as sub. prof. in biology.



Sophomore Alphabet.



A is for Arndt with psychological mind,
At meals and at chapel he's never behind.

B is for Balsbaugh, a very good boy,
Who is made of pure stuff and not of alloy.

B is for Beatty, with oratorical skill,
He's making his way to the top of the hill.

C stands for Clippinger, with ministerial power,
He often is found on his knees for an hour.

C is for Crowell, with us one year she's spent,
In exams. and in tests, makes a hundred per cent.

D is for Dickson, who is used to hard work,
And has never been known his duty to shirk.

D is for Duvall, who likes girls and History,
So why he left school to us is no mystery.

E is for Engle, big Engle we mean,
In music and French, he's the best we have seen.

E is for Engle, big Engle's brother,
As a mathematician, like him there's no other.

E is for Engle, we are glad she is here,
Both music and art, are by her held quite dear.

E stands for Erb, who to science has took,
So Physics and Chemistry, he knows like a book.

H is for Hershey, with musical skill,
She was born up at Derby, she's living there still.

H is for Hendricks, our famous athlete,
Who's had many a victory, but few of defeat.

K is for Knauss, a man of great power,
Can prepare all his lessons in less than an hour.

K stands for Kreider, and loyal is he,
To his own beloved class and to L. V. C.

M is for Mills, from the wild, woolly West,
In riding a Bronco, she leads all the rest.

O is for Owen, as a student he's great,
He's working at something early and late.

P is for Plummer, of Maryland fame,
He came to L. V. to make him a name.

P is for Peters, who always works hard,
He'll be a professor, a doctor, or bard.

R is for Rojahn, who makes Greek his hobby,
And also his business to look neat and nobby.

R is for Rider, the last of the lot,
Who wrote this great poem when others could not.

POET.

Freshmen in Rhyme.



Sitting at my little table
A verse I tried to write,
Thinking I was hardly able,
I studied late at night.

I thought of Fishel, first of all.
The man who leads the way
In our famous games of ball
When the other classes play.

Then we've Fry, with his little name,
But that he cannot change,
His parents here, we have to blame,
For this name, so strange.

Hoffman's name is not so short,
And Alice knows it, too,
Cupid's dart has touched his heart,
And nearly pierced it through.

We think of hair, black, red, and gray,
But in this class we find,
A *Haar* that is an animal
One of the common kind.

Hambright's name is rather long,
But he is just as short,
And he helped us all along
To give the Sophs a start.

Then "Bobby" likes to study Trig
And ever gets through well,
Although in size, he's not so big,
That doesn't always tell.

Then Max, who very wide doth seem,
Says he is Hoover's chum.
He's captain of the foot ball team
And makes the fellows "come."

Hoover'll tell you Max's size,
He says the bed is small,
That either on the floor he lies
Or presses 'gainst the wall.

Strayer's always at his desk,
Writing English themes,
And never has he any rest,
For he does it in his dreams.

Then, there's Ruth, who lives at Derry,
The pretty little town.
We always find her very merry,
And never see her frown.

The name of Ora's home is long,
So long we cannot word it.
To mention Harnish will not be wrong,
For that is as we heard it.

Leuchauer's name we'll not forget,
For he's our "little " boy,
Many girls he hasn't met,
Nor does he Soph's annoy.

This class, although it's not so old,
Is very brave and strong,
And every one each other helps
To push the work along.

The ladies in the class are few,
But these we always find
To be ever just and true,
And gentle, good and kind.

The Freshmen never want to "flunk "
But always want to pass,
And no one ever saw them drunk
Or "pony" in the class.

Such record they shall always keep,
And this shall be their vow,
In class they never want to sleep,
For this they promise now.

All who this poem hear,
We want to wish you well,
And hope that in another year,
We've something more to tell.

POET.

In Memoriam.

Bizarre, Class of 1903.

To the memory of that excellent publication which
so well exemplified the ability and
progressiveness of
the class.

1903 Bizarre Board.

"WALTIE" ESBENSHADE,
"EDIE" SPANGLER,
"SOL" KAUFFMAN,
"BILLY" ARNOLD,
"CHOLLIE" FISHER,

"URIAH" DAUGHERTY,
"DOC" SCHAEFFER,
"REV." HERSHEY,
"PETE" ROOP,
"POP" HEILMAN,

"LIL" SCHOTT,
"HI" RHODAD,
"POLLY" SMITH,
"SALLIE" HELM,
"FAT" ALTLAND.

NOTICE

YE GREEN FRESHMEN !



We the Class of 1905 of Lebanon Valley College, being a very lenient and reasonable Class, and supposing the Freshmen would take an example from the worthy Class which preceded them, did not offer them any advice, but since more than four weeks of the term have now passed and they are still as fresh and green as ever, We were reluctantly forced to post the following injunctions which absolutely must be obeyed to the letter:

1. Freshmen must salute the Faculty and show due respect to Sophomores and upper Classmen.
2. Freshmen will not be allowed to wear their Class colors until Christmas.
3. Freshmen are advised to refrain from "spooning" as they are too green and likely to make "breaks."
4. Freshmen shall not march out of chapel single file for reasons which they can easily see by counting their members.
5. Freshmen are forbidden to make noises in the corridors.
6. Freshmen caught "guying" upper Classmen, especially Sophomores and Seniors will be privately dealt with by the "mob."

It is earnestly hoped that the Freshmen will remember that these regulations are for their own good and will, consequently, enthusiastically comply with them. But should any one be too dull to appreciate good counsel, know that these rules will be most strictly enforced.

"1905."

ATTENTION

YE PUFFED-UP SOPHS!



We the Class of 1906 of Lebanon Valley College, with all due respect to the swell-headed Sophs do hereby issue this notice for their benefit and enlightenment :

1. You shall study English Grammar from early morning until late at night, so that your notices shall not cause you shame.

2. You must not presume to be upper Classmen, for upper Classmen have matured brains.

3. You must not call yourselves a Class worthy to be emulated, for by reason of your bigotry you are worthy of nothing but consignment to the regions of Pluto.

4. You have placed yourselves in jeopardy, for Satan will not hold him guiltless who uses his red paint.

5. You have no need of wearing Class Colors for your swell heads mark you well.

6. We hope that in the future you shall so conduct yourselves as not to be subject to ridicule. Considering you incompetent to give advice, we hereby declare your injunctions null and void.

Knowing that he who laughs last laughs best, we subscribe ourselves,

Affectionately yours,

"1906."

How the Girls Do.

The night was cold and dreary,
The wind was howling shrill,
Preceptress started up the stairs
To make the girls be still.
To make girls be still, boys,
To make the girls be still.

She struck the third stair landing
With feet both bare and small,
Girls had daubed it with molasses.
Oh, Pres. ! How she did squawl !
Oh, Pres. ! How she did squawl, boys,
Oh, Pres. ! How she did squawl.

She wailed so loud in terror,
It made the girls all fear(?)
But very queer to tell
None even ventured near.
None even ventured near, boys,
None even ventured near.

So there she stuck all night
In clammy, sticky dread.
The girls laughed in their sleeves
And fairly raised Old Ned.
And fairly raised Old Ned, boys,
And fairly raised Old Ned.



Who Are We?

I went into a music room
My girl sat there in wait,
We quickly pulled our chairs close up
And had a tete-a-tete.

You bet we had.

I slipped my arm around her waist
Without the least delay,
Because, when first I asked her
She said, " Of course, you may."

You bet she did

I kissed her pretty rosy lips,
I kissed her o'er and o'er,
We then both spooned to beat the band
And I then kissed her more.

You bet I did.

We do this every day,
Both morning, noon, and night,
We sit and spoon, and spoon, and spoon,
And hug each other tight.

You bet we do.

Our devotion is intense,
As you can always see;
Would you not like to know
Just who we two might be?

I'll bet you would.

Wouldn't You be Surprised if—



Bishop "Washee" Vashee Weaver washed your clothes clean "just once."

Deacon Jones told the truth.

Max Snyder visited you when he didn't want to bum a smoke.

You would see Philosopher Arnold philosophize.

Roudabush would be elected to chair of German.

You saw Professor Lehman drunk.

Pres. would explain something in class.

You got enough to eat for lunch.

Behney would wash his feet

Owen would beat out Hoffman.

Polly would reform.

You heard Miss Eisenbaugh favored Sophs.

You hear of Gehr becoming Ray Engle's cousin.

Pres. would announce it is time to pay your bill.

U. J. Daugherty got married.

Prof. Daugherty respected another man's opinion.

Rider would behave in dining room.

Snyder wouldn't take Enders for a Prof.

Giant would crack an original joke.

Warren Kauffman, X. Y. Z., led chapel.

The Junior music students favored the Junior class.

In the Class Room.



Relieved.

PROF. HEILMAN.—“Who was the first man?”

HAESLER.—“Washington; he was first in war, first in——”

PROF. HEILMAN.—“No! No! Adam was the first man.”

HAESLER.—“Oh, if you're talking of foreigners, I s'pose he was.”

Female Philosophy.

PROF. JOHN.—“If Atlas supported the world on his shoulders, what supported Atlas?”

MISS MILLER (thoughtfully).—“I suppose he married a rich wife.”

Ways and Means.

PROF. SHENK.—“Would it be possible to gather all the negroes of the United States into one particular State?”

MR. GRUMBEIN.—“Yes, sir, provided it were possible to confine all the chickens in that State.”

Blundering Into the Truth.

"When rain falls does it ever arise again?" asked Prof. McFadden in chemistry.

"Yes, sir."

"When?"

"Why, in dew time——"

"That will do, Mr. Schaeffer, you may sit down."

Stiff Questions Put to Seniors.

PRES. (In Logic after a lower classman had discussed the methods of syllogistic reasoning).—"Is that clear, Mr. Kauffman?"

KAUFFMAN.—"Yes, sir."

PRES.—"Do you understand that, Mr. Schaeffer?"

SCHAEFFER (assuredly).—"Yes, sir."

PRES.—"Do you have it, Mr. Roudabush?"

ROUDABUSH (emphatically).—"Yes, sir."

Determined.

PROF. SCHLICHTER.—"What might be your first words to an *honest* student entering L. V. C.?"

PETE ROOP.—"You'll be lonely here."

Witty Quotations.



ARNOLD.—“Courting is like eating strawberries and cream; it wants to be done slow, and then you get the flavor.”

RIDER.—“Don't take any foolish chances. If called upon to mourn for a dead mule, stand at his head to do your weeping.”

KOHR.—“Persons who object to hugging are old, usually, and satiated, and are like a lemon which has done duty in circus lemonade.”

BEATTY.—“Call your girl Revenge when she is sweet, and Delay when she is dangerous.”

HERSHEY.—“It will always expedite matters if you restrict yourself to categorical statements of fact unencumbered with obstructing accumulations of metaphor and allegory.”

SMITH.—“She is the sweetest sweetling of the sweetly sweet.”

ROUDABUSH.—“A man who'd maliciously set fire to a barn, and burn up a stable full of horses and cows, ought to be kicked to death by a jack-ass, and I'd like to be the one to do it.”

L. V. C. Statistics.



Number of Students Enrolled.

Preps,	+ 163
Freshmen,	+ 210
Sophs.	— 18
Juniors,	+ 200
Seniors,	— 82

Total, 573

Temperature outside of building, Feb. 12, '03, 10° F.
 " inside " " " 12, '03, 35° F.

Amount of steam during winter, . . . to pounds.

Average weight of students, Sept. 10, '02, 150 "
 " " " March 12, '03, 99 "

Analysis of coal used during January:

PARTS	
Carbon,	2
Iron Ore,	7
Lime Stone,	91

100

Cost of Coal, \$10 a car.

IMPROVEMENTS.

1.00 Doz. Gymnasiums,	\$ 03
1.00 c. p. Electric Lights,	100 00
3,000 New Door Locks,	50 00
15 Bell Ropes,	75
10 Horses for Faculty Stables,	5 00

155 78

PROPERTY LOSSES.

L. V. Academy, by fire,	\$ 15 00
Old Chapel Chandelier,	1 50
Window Panes,	25 00
Door Locks,	100 00
By Leaks in Roof,	100 00

\$241 50

Find above account correct.

H. U. Roop, Auditor.

. . 135 . .

Answers to Correspondents.



MR. SNYDER.—No, the college girls don't like it if you go to see Lebanon girls.

PRES. ROOP.—You must be mistaken. Mr. Knauss doesn't leave the building after dark.

MISS KELLAR.—Mr. Smith don't drink whiskey. His favorite drinks are apricot brandy and Scotch High Ball. No, we never saw him "quite" drunk.

MR. KNAUSS.—We advise you not to sleep on Cumberland street again. We are sorry it happened.

MR. P. E. MATHIAS.—J. W. Esbenshade has been engaged for three years.

MR. MEILY.—No, Miss Jennie Leslie is not eccentric. It is just her way.

PROF. JOHN.—We are sorry to be compelled to acknowledge that Holdeman (Class 1946) preached seventeen sermons over Xmas vacation. Yes, the people are to be pitied.

MISS HARNISH.—Yes, we think your great effort certainly merited the prize. We are happy that you have at last succeeded.

MISS HERSHEY.—The report that Ray Engle pawned his watch is untrue. He walked home.

MISS WAITE.—Yes, Mr. Behney both chews and smokes when nobody is looking. He prefers Polar Bear.

PROSPECTIVE STUDENT.—The Bill of Fare at the Dining Hall is hash and oat meal for breakfast. Bread and sky-water are also included. Lunch is our swift meal. Prune dessert, shadow soup and hash with plenty of water. Dinner is our heavy meal. An excellent imitation of tea is served along with salt-water potatoes and bread. Hash is occasionally included. We may say that there is no danger of you ever overloading your stomach.

PRES. ROOP.—The Senior class actually got together long enough to have their class picture taken. We have it on good authority that this is the only time they agreed upon one point.

For Exchange.

Will exchange my base ball ability for Mathias' voice.—T. B. BEATTY.

Will exchange five American silver dollars for copy of '03 BIZARRE and no questions asked.—Editor '04 BIZARRE.

Will exchange my razor for one of Soph's revolvers.—C. H. FISHER.

Will exchange one bottle perfume for a remedy for feet.—GEO. WHARTON.

Will exchange one bottle harness oil for a bottle of witch-hazel.—W. R. KOHR.

For Sale.



A Pony. Ridden only enough to make his back smooth.—W. E. RIEDEL.

An Appetite. For information, call on GEO. WHARTON.

A suit of underclothing. Used only four winters.—C. H. FISHER.

Sky-water (adulterated), 5c per cup.—SARAH JANE WAITE.

Hot Air. { \$1.60 per 1000 ft. when used for illuminating purposes.
 { \$1.00 per 1000 ft. when used for heating purposes

F. BERRY PLUMMER.

My interests in Amville.—A. J. SHENK.

Plug cut. Fresh. MAX O. SNYDER.

A Western wind story. I. J. MCKENRICK.

A bad stomach.—DEACON CRONE. Room 46.

An idea (commonly called thought).—H. RHOD.

A book, "How To Be Up-To-Date."—Senior Class.

A reputation.—FOXY KNAUSS.

Some common sense.—RIDER.

A Lecture on Poems of Harriett Spangler.—PROF. SCHLICHTER.

A lock of auburn hair.—T. B. BEATTY.

"High Morals."—P. P. SMITH.

Prune dessert and hash. Both first-class in quality and composition.—Dining Hall.
Straw-colored moustache.—ROUDY.

25c worth of religion for spring term.

"PREACHER" MATTHIAS.

Diluted inks.—H. W. LIGHT.

3d floor philosophy, 13c per agate line.—ARNOLD.

Lebanon Valley's Dictionary.



Affection, *n.* A couple in a practice room.
Boys, *n.* Sophomores N. G. L. V., U. S. A.
Beloved, *n.* The faculty.
Chapel, *n.* A place for announcements.
College, *n.* Place for free education of ministers' children.
Dry, *adj.* Prof. Ender's stories.
Ennui, *n.* Pete Roop.
Food, *n.* What we are supposed to get at the dining hall.
Fee, *n.* A donation to the college treasury.
Gymnasium, *n.* A thing of the future.
Honor-system, *n.* A method for getting A's.
Home, *n.* No other place like it when you're out of money.

Immortal, *adj.* Class of 1904.
Justice, *n.* What the League of Death deals out.
Knowledge, *n.* What our parents think we are getting.
Leisure, *n.* Time for proper social relations.
Love, *n.* Not definable.
Meditation, *n.* Result of taking walks with girls.
Men, *n.* What the Sophomores would like to be.
Nunnery, *n.* Ladies' Hall—Place for old maids.
Overwhelming, *adj.* Conceit of Sophomores.
Pony, *n.* An ever-present help in time of need.

Queer, *adj.* The co-ed.

Rapture, *n.* State of students during exams.

Students, *n.* What we pass for.

Superiors, *n.* None.

Truth, *n.* Found only in the College Catalogue.

Unity, *n.* Class of 1903.

Windy, *adj.* Kohr.

Definitions of Athletic Terms.

Love set—Cheap Johnny act.

Out of bounds—Girls out after 7. P. M.

Meet—Daily for Kohr and Valeria.

Fifteen all—Years our girls claims to have seen.

Thirty all—The truth of the matter.

One strike—All that is necessary for Jerry.

Home run—Always in order.

A hit—When Clip goes out on the town.

Coach—The chaperone.

Deuce—When Rider gets his dues.

Foul tackle—Pres.' dealings with the Criminal Club.

Short stop—What happened to Pres.

What Would You Do if You Were Pres.?



Let the co-eds out until 7:30 P. M.

Do away with a preceptress.

Exterminate the ministerials.

Give the students heat occasionally.

Make chapel attendance optional.

Paper the rooms.

Flunk out a member who do not study.

Shorten the lessons.

Have no exams., and make 50 the passing grade.

Fire the janitor and Ray Engle.

Give annual appropriations to the League of Death.

Give the students enough to eat.

Furnish open air for athletic purposes.

In brief—run the college into the ground.

The Best Things 1904 Has Done for Lebanon Valley.

Entered.

Started the Sophomore banquet.

Took the conceit out of 1905.

Elevated the moral tone of the school.

Brought the finest girls that ever entered L. V.

The Greatest Needs of Lebanon Valley.

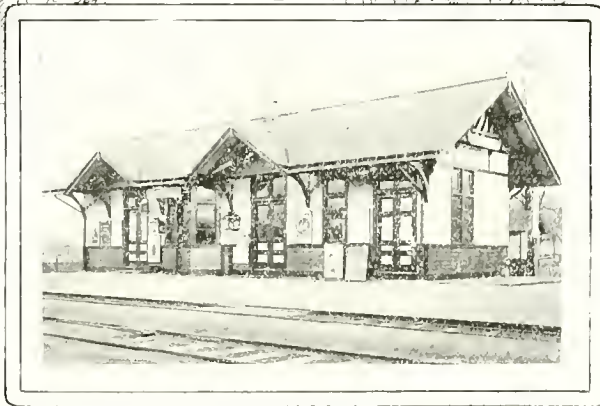


More girls like the girls of 1904.
Paths that an April shower will not obliterate.
A well-furnished room for Quarterly Conference sessions.
An elevator for the specials and music students.
Grass on the campus.
Benches around the trees on the campus—for two.
16 c. p. electric lights for students' rooms.
Locks for Latin room.
Baths for dormitories.
Fire escapes.
Parlor for ladies.
Base ball team.
Bell for the matron.

Lovers Retreat



Where Lovers Part



Where Lovers Meet



Lovers Leap



Wahrheit und Dichtung.



1902.

Sept. 8. School opens.

“ 9. Dr. Roop addresses students on “Habit of Mastery.”

“ 10. Miss Roby arrives at Dr. Roop's.

“ 11. Wharton applies for job to tend furnace at Dr. Roop's.

“ 20. Lowery gets exhausted for the first time.

“ 21. Philosopher Arnold commits a fallacy.

“ 22. Baldy Arnold buys a bottle of hair restorer.

“ 23. Pres. in logic, “All men are pibeds.”

“ 24. Peter's room is decorated with feathers and water.

“ 25. Foxy Knauss attends and recites in Biology and Logic on the same day. Pres. proclaims a half holiday.

“ 26. Goose Berry Plummer escorts Miss Spayd to lecture.

“ 27. Joe Daugherty studies.

Oct. 2. Brandt elected base ball manager. Fire works celebration.

“ 3. Gehr gets a tailor-made suit for \$6.66.

“ 5. Faculty decides to charge .05 for bringing up meals to sick students “to pay for the trouble.” Also, .20 per meal to visitors.

“ 5. Wharton starts foot ball to get an appetite.

1902.

- Oct. 6. Sol requests Miss Waite to remove Wharton from the Bachelor Table.
" 7. Espy talks with Edith in the corridor "just for a change."
" 8. Appy gives up foot ball and Ray Engle begins.
" 11. Sophs draw first blood on Freshies. Freshies dare not wear class colors nor
congregate.
" 11. Sophs give new definition to "upper" classmen.
" 12. Fisher resolves not to fly off on a tangent and decides to win back popularity
with the ladies.
" 13. Beatty treats the gang to water and apples, and then wearies them with a lec-
ture on love.
" 14. Winifred Light "decides" to ask Miss Schively to accompany him to Prof.
Schlichter's reading.
" 20. Prof. Bert. Oldham adds the word, volipoose, to the English vocabulary.
" 20. Arndt tied in his room with his sisters(?).
" 22. Prof. Oldham's family arrives at Annville.
" 31. Hallowe'en party. Dickson monopolizes Miss Harnish.
Nov. 1. Jupiter visits Joe Daugherty to show him how to study Latin, is tied in, and in-
vites Joe to jump from the window and liberate him. Joe declines with
thanks.
" 2. Fisher goes to Republican mass meeting and returns dead drunk.
" 3. Pres. buys liver pills for the janitor and we get beat for the first time.
" 4. Boys go to "King Dodo."

1902.

- Nov. 5. Pres. explains obscure point in Logie.
“ 5. Prof. Enders wears a broad smile. A new edition to the faculty.
“ 10. Ray Engle buys a hat of distinct Palmyra style.
“ 11. Baldy gets a telegram.
“ 12. Mrs. Ray Engle puts a stop to foot ball for Ray.
“ 14. Philosopher Arnold makes extemporaneous debate. This is the time I have nothing to say. Subsequent events proved the assertion.
“ 16. Knauss and Light are taken out by League of Death.
“ 17. Jones decides to go to Gettysburg to play foot ball; but it fails to alarm the boys, so he decides to remain.
“ 18. Roscoe gets his hair cut.
“ 25. Clippinger elected C. E. president and joins official board. Celebrates by treating the Criminal Club to a keg of hop soda.
“ 27. Thanksgiving Day. Big dinners. Gehr eats six pieces of mince pie. Clio anniversary and reception. J. W. Kauffman, for the benefit of his parishioners, decides on the following improvements—clean collar and linen shirt, shines his shoes, buys green eye-glasses and a new mustache.
“ 28. Clip takes Miss Spayd for a drive. Both return in best of spirits.
Dec. 1. Miss Waite ill. We get second plate of meat. Great rejoicing.
“ 3. Fat is elected foot ball captain. He gets night-mare, quotes Scripture by the yard and Hoover becomes violently ill.
“ 4. Crabby brings some hard cider. Several of the boys become ill-disposed and skip classes.

1902.

- Dec. 6. Roscoe buys 3 ets. worth of candy.
" 7. Miners return to work and Prof. Schlichter begins house-keeping.
" 7. Another addition to faculty. Classes in history excused.
" 10. Rider takes a bath. Third floor deserted.
" 11. Prof. Lehman lays aside his straw hat.
" 13. Volipoose goes to Millersburg.
" 14. Hoffman finds a formidable rival in Owen.
" 15. John gets the blues. He is on the wane.
" 16. Happy again. He's No. 1.
" 17. Knauss comes to breakfast on time and is publicly congratulated by Miss Waite.
" 18. Cincinnattus Lenchauer is escorted by the League of Death. Dedicates song to
Mable. Mable throws stocking at him. He is elated until he finds hole in
the heel.
" 19. Fall term closes.

1903.

- Jan. 6. Winter term begins.
" 8. Pres. deputizes Roudy to see that no one gets hurt in the class scrap and then
skips.
" 10. Arnold can't see why criminal gang applauds when he brings a member of the
faculty to a lecture.
" 10. The immortal Joe Daugherty, Class of 1963, leaves school.

1903.

- Jan. 11. Roudy and Beatty return from visiting friends in York and vicinity.
" 12. Peters waits for Miss Harnish.
" 13. Edward P. Elliot in "David Harum."
" 14. Sleighing party to Hummelstown. "Everybody spooned but Mac and I."
" 15. Kohr and Miss Spayd take naps in class.
" 17. "Coasters" have fudge party.
" 18. Mamie develops a strong liking for "Pickles."
" 19. Tables in dining hall are rearranged. Roop makes a hit with Miss Waite.
" 20. Good skating.
" 22. Temperature 28° F. Pres. don't see why we need coal.
" 23. Mrs. Schlichter, "I knew a man to whom everybody went when there was a funeral sermon to be preached, a marriage ceremony to be performed or any trouble of that kind." Class in English Lit. decides to have L. of D. call upon Prof. N. C.
- Feb. 1. How about Berry and Mable?
" 3. Electric lights at last.
" 5. Fisher goes off on tangent.
" 10. Day of Prayer for colleges.
" 11. Miss Waite issues her famous decree that a girl shall not be in company with the same gentleman more than once daily. Also, girls must not read aloud on Sunday afternoon, as the matron wishes to take a nap.
" 14. Roudy resolves to spend no more vacations in York.

1903.

Feb. 14. Masquerade party.

" 15. We lose our chronic kicker, Du Vall.

" 18. Miss McCormick gets permission to have callers.

" 27. Sophs raise a rumpus in chapel.

" 28. Sophs each get three demerits.

" 28. Kohr instructs his lawyer to look up value of real estate in vicinity of Greble.

Mar. 3. Sophs wear mourning. Widow's Club gets a chance. Sadie gets night-mare.

" 4. Smeltzer tries a new explosive and spends the next week in his room.

" 6. Pres. issues his annual lecture to Spooner's Club.

" 10. Rising bell at mid-night in ladies' hall.

" 12. Prof. Ender's dreams disturbed by tick-tack.

" 20. Singing books and desk taken from chapel. Lecture by Prof. H. Oldham.

" 21. Foot ball game in Prof. Roop's back yard, between 'Varsity and Executive Com. Proceeds to pay for sweaters.

" 27. Winter term ends.

April 6. Spring term begins.

" 8. Snyder gets bucket of water at mid-night.

" 10. Basket social for benefit of base ball. Defeated by Indians.

" 11. Rojahn changes underclothing.

" 13. Prof. Schlichter assigns a small lesson in French.



THE END.

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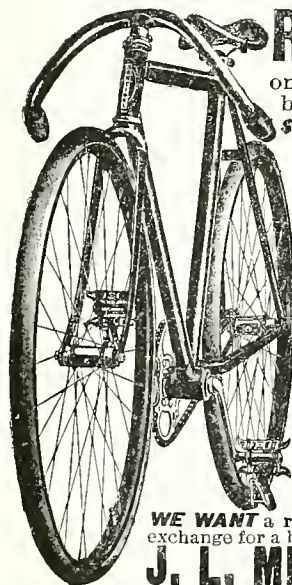
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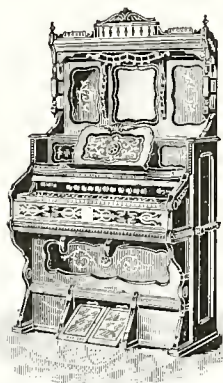
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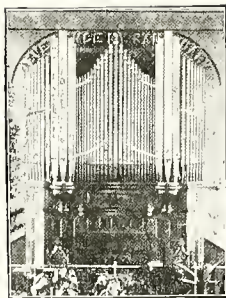
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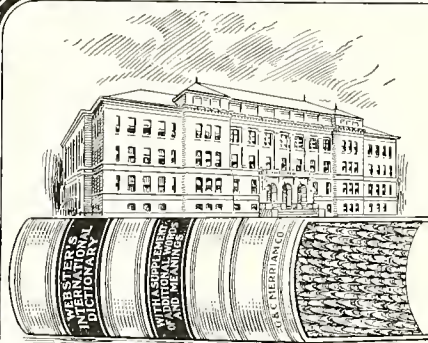
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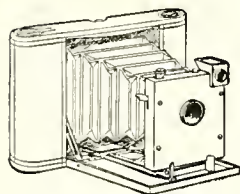
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